



# mini'app'les

newsletter

\$2

Vol. 13  
No. 8

The Minnesota Apple Computer User's Group, Inc.

# AUGUST 90

Calendar  
of  
Events

M	T	W	T	F
		<b>Apple // Main Meeting 1</b> Washburn Community Library, 5244 Lyndale Ave. S - 7:00pm Subject: ProSel Tom Ostertag 488-9979	<b>Mac Main Meeting 2</b> Hennepin Southdale Library 6:30 / 7:00 pm - Mike Carlson 866-3441, David Stovall 474-8015  <b>Apple II DTP SIG</b> 7:00 PM Tom Ostertag 488-9979 Murray Jr. High School, St. Paul	3
6	<b>Northwest Branch CIG 7</b> NO MEETING DISCONTINUED Jerry Kaufman 535-6745	<b>Dakota County SIG 8</b> <b>Mac, Apple II, Apple IIGS</b> Metcalf Junior High Intersection Cedar Ave & County Rd. 30, Burnsville - 7:00 pm Subject: Futures Tom Michals 452-5667	<b>Apple mini'app'les Board Meeting 9</b> Lexington Branch Library University & Lexington Aves. St. Paul, MN - 7:00 pm David Laden 488-6774	10
<b>Mac Computer Art &amp; Design SIG 13</b> Electronic Easel, 729 Grand Ave. - St. Paul - 6:45 pm Subject: Studio Tour Computer Viruses - Bob Grant Bring a Disk Joy Kopp 440-5436	14	<b>Apple IIGS SIG 15</b> No Meeting Mark Evans 377-9000  <b>New Richmond Mac CIG</b> Wisc. Indianhead Technical Coll. John Hackbarth 715-246-6561	<b>Microsoft® Works™ SIG 16</b> Date Change Ken Edd 631-3679  <b>North Shore Mac CIG</b> Bethlehem Lutheran Church Grand Marais - 7:00 pm Jim Ringquist (218)387-2234	17
<b>Fourth Dimension™ SIG 20</b> Hennepin Southdale Library Ian Abel 824-8602	<b>Mac Programmer SIG 21</b> Ian Abel 824-8602 Hennepin Southdale Library - 7:00  <b>MacCAD/E SIG -</b> Bill Langer 937-9240 Heath/Zenith Computer Hopkins - 7:00 pm	<b>Mac Desktop Publishing SIG 22</b> First Tech, 2640 Hennepin, Mpls. - TIME CHANGE: 6:00 pm Subject: All Adobe Products Speaker: Phil Oenning Bob Grant - 228-9637	<b>AppleWorks® SIG 23</b> Murray Jr. High, 2200 Buford St. Paul - 7:00 pm Subject: Macro Development Dick Marchiafava - 572-9305	24
<b>HyperCard™ SIG 27</b> Hagen Office Equipment - 7:00 pm Mike Carlson 866-3441  <b>Mac Novice User SIG</b> Tom Lufkin 698-6523 NO MEETING	28	29	30	31

Notes:

*CIG - Community Interest Group*  
*SIG - Special Interest Group*

**THE CALENDAR  
FOR SEPTEMBER  
IS ON PAGE 4**

Coordinators - Please Call Dick Aura (941-1198) by the 1st Friday in order to have your meeting listed correctly.

**Board Members:**
**Officers**

President	<i>David E. Laden</i>	488-6774
	675 West Wheelock Pkwy, St. Paul, MN 55117	
Past-President	<i>Dick Marchiafava</i>	572-9305
	7099 N. E. Hickory Drive Fridley, MN 55432	
Vice-President	<i>Tom Lufkin</i>	698-6523
	2078 Highland Parkway St. Paul, MN 55116	
Secretary	<i>Randy Dop</i>	452-0425
	4128 Meadowlark Lane Eagan, MN 55122	
Treasurer	<i>J. Edward Wheeler</i>	881-5928
	P.O. Box 796 Hopkins, MN 55343	

**Directors**

Publications	Dave Undlin	432-0913
Software	Tom Gates	789-1713
Operations & Resource	Dick Peterson	473-5846
SIG: Macs	Jim Horswill	379-7624
SIG: Apples	Tom Michals	452-5667
Membership	Jason Mooney	627-0956

**Coordinators**

Beginners' Consultant	Earl Benser	884-2148
Shows & Conventions	<i>Open</i>	
Dakota County	Tom Michals	452-5667
Northwest Branch	Jere Kauffman	535-6745

Apple II Users	Tom Ostertag	488-9979
Apple IIGS SIG	Dick Peterson	473-5846
AppleWorks SIG	Dick Marchiafava	572-9305
Apple II DTP	Tom Ostertag	488-9979
Beginner's Basic SIG	Tom Alexander	698-8633
Languages/Tech SIG	Wesley Johnson	636-1826
Tech. Adviser (hdwre)	Roger Flint	771-2868

Mac Users	David Stovall (eves)	474-8015
	Mike Carlson (days)	866-3441
Excel SIG	M. Nightingale	545-9380
Mac Programming SIG	Ian Abel	824-8602
HyperCard SIG	Mike Carlson	866-3441
CAD & Engin. SIG	Bill Langer	937-9240
4th Dimension SIG	Ian Abel	824-8602
Mac Novice SIG	Tom Lufkin	698-6523
Smalltalk SIG	Martin McClure	227-9348
DeskTop Pub. SIG	Bob Grant	228-9637
MicroSoft Works SIG	Ken Edd	631-3679
North Shore Mac Users	Jim Ringquist	(218) 387-2234
New Richmond Mac U.	John Hackbarth	(715) 246-6561

**Software Director's Staff**

Apple // DOM Editor	Tom Gates	789-1713
MaceDOM Editor/Prod	Bob Fellows	
CP/M	<i>Open</i>	

**Liaison Contacts (Contact with non-Mini'app'les SIGs)**

Genealogy	Melvyn Magree	559-1108
Medical	Stewart Haight	644-1838
CP/M	Jim Rosenow	(414) 261-2536
PACER Center	Dan Berks	827-2966

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**Questions** – Please direct questions to an appropriate board member. Technical questions should be directed to the Technical Director.

**Membership** – Mini'app'les  
 attn: Membership Coordinator  
 PO Box 796  
 Hopkins MN 55343

All members receive a subscription to the newsletter and all club benefits. New members receive a package of member lists and software catalogs.

eDOMs	At Meetings	Mail Order
Members:	5 1/4" eDOMs	\$3.00
	5 1/4" System	\$1.00
	3 1/2" Apple/Mac eDOMs	\$5.00
	3 1/2" System	\$3.00
Non-Members:	5 1/4" eDOMs	\$6.00
	3 1/2" Apple/Mac eDOMs	\$10.00
		per disk,
		Max
		\$4.00

Make checks payable to: Mini'app'les

Mail to Mini'app'les: Attn: eDOM Sales  
 PO Box 796, Hopkins, MN 55343

**Dealers** – Mini'app'les does not endorse specific dealers. The club promotes distribution of information which may help members identify best buys and service. The club itself does not participate in bulk purchases of media, software, hardware and publications. Members may organize such activities on behalf of other members.

**Newsletter Contributions** – Please send contributions directly to the Newsletter Editor, Linda Bryan, 1752 Gulden Place, Maplewood, MN 55109. You can also reach Linda at 777-7037 after 4:00 pm.

Deadline for publication for August newsletter only is July 7th. An article will be printed when space permits and if, in the opinion of the Newsletter Editor, it constitutes suitable material for publication.

**Meeting Dates** – Please phone calendar announcements to:  
 Dick Aura 941-1198.  
 Many thanks to John Hansen for all his help in the past.

**Mini'app'les BBS** – 892-3317 8 data 1 stop 0 parity 24 hours

**Mini'app'les Voice Mail** – 627-0956 (Receive info on upcoming meetings and leave messages) – 24 hours. Thanks to Tom Gates.

**Advertising** – Direct inquiries to:  
 Sharon Gondek  
 Mini'app'les Advertising Coordinator  
 PO Box 796  
 Hopkins, MN 55343

**Newsletter Publication Staff**










Publications Director	Dave Undlin	432-0913
Editor	Linda Bryan	777-7037
Graphics Consultant	Nancy McClure	227-9348
Calendar	Dick Aura	941-1198
Assistant Editor	Tom Lufkin	698-6523
Contributing Editor	Tom Gates	789-1713
Contributing Editor	Steve George	935-5775
Contributing Editor	Jim Horswill	379-7624
Contributing Editor	Chris Gibson	591-0032
Production Manager	Cindy Reeve	934-7500
Business Manager	J. Edward Wheeler	881-5928

*Circulation this issue: 1000*

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AUGUST 1990

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*Yes . . .  
I'd like to join!*

Please accept my –  
mini'app'les MEMBERSHIP APPLICATION.

Please Print or Type:

1. Name \_\_\_\_\_  
 \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Res. phone \_\_\_\_\_ Bus. \_\_\_\_\_  
 Renew ID# \_\_\_\_\_ Exp. Date \_\_\_\_\_

2. Please enroll me as a mini'app'les member.

- |   |  |
|---|--|
| <input type="checkbox"/> Regular [1st year] \$20.00 | <input type="checkbox"/> Educational \$50.00 |
| <input type="checkbox"/> Renew [one year] \$15.00   | <input type="checkbox"/> Corporate \$100.00  |
| <input type="checkbox"/> Foreign \$30.00            | <input type="checkbox"/> Donation \$_____    |
| <input type="checkbox"/> Sustaining \$25.00         | <small>(tax deductible)</small>              |

3. Please tell us your special interests:

- |  |  |
|--|--|
| <b>Which personal computer do you use?</b> | <b>Area of Interest?</b>                         |
| <input type="checkbox"/> Apple II          | <input type="checkbox"/> Business Application    |
| <input type="checkbox"/> Apple II +        | <input type="checkbox"/> Home Application        |
| <input type="checkbox"/> Apple IIe         | <input type="checkbox"/> Educational Application |
| <input type="checkbox"/> Apple IIc         | <input type="checkbox"/> Desktop Publishing      |
| <input type="checkbox"/> Apple IIGS        | <input type="checkbox"/> Other _____             |

- |  |
|--|
| <b>Do you own or use?</b>                    |
| <input type="checkbox"/> Macintosh Plus      |
| <input type="checkbox"/> Macintosh SE        |
| <input type="checkbox"/> Macintosh II        |
| <input type="checkbox"/> Macintosh SE/30     |
| <input type="checkbox"/> Macintosh IIcx/IIci |
| <input type="checkbox"/> Laser - Other       |
| <input type="checkbox"/> Printer             |
| <input type="checkbox"/> Laser Printer       |
| <input type="checkbox"/> Modem               |
| <input type="checkbox"/> Other _____         |

- Sponsored by: \_\_\_\_\_
- Check if interested in volunteer opportunities.  
Special Area \_\_\_\_\_
- Check if you do not wish to receive non-club promotional mailings.

You'll receive your new member's kit in 3 to 6 weeks.  
Make checks payable & mail to:

mini'app'les  
PO Box 796  
Hopkins, MN 55343

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### The Fine Print

The Mini'app'les newsletter is an independent publication not affiliated, sponsored, or sanctioned by Apple Computer, Inc. or any other computer manufacturer. The opinions, statements, positions, and views herein are those of the author(s) or editor and are not intended to be the opinions, statements, positions or views of Apple Computer Inc., or any other computer manufacturer. Apple®, the Apple® logo, Apple IIGS®, AppleTalk®, AppleWorks®, Macintosh®, ImageWriter®, LaserWriter®, are registered trademarks of Apple Computer, Inc. LaserShare™, Finder™, MultiFinder™ and HyperCard™ are trademarks of Apple Computer, Inc. PostScript® is a registered trademark of Adobe Inc. Times® and Helvetica® are registered trademarks of Linotype Co.

# SEPTEMBER 1990

Apple // Main Meeting	Wed. September 5	North Regional Library - Beginner's Night - Earl Benser	Note 11
Apple II DTP SIG	Thur. September 5	Murray Jr. High School, St. Paul	Note 11
Mac Main Meeting	Thur. September 6	Hennepin County Library, Southdale	Notes 4 & 14
Northwest Branch CIG		<b>DISCONTINUED</b>	Note 6
Mac Computer Art & Design SIG	Mon. September 10	Electric Studio, 6800 France Ave., Edina - 927-9747	Note 7
Dakota County SIG	Wed. September 12	Metcalf Jr. High, Cedar Ave. & County Rd. 30 Burnsville	Note 16
Board Meeting	Thur. September 13	Lexington Branch Library, St. Paul	Members welcome - Note 1
Microsoft® Works™ SIG	???????	Date will be announced	Note 13
Fourth Dimension™ SIG	Mon. September 17	Hennepin Southdale Library	Note 2
MacCAD/E SIG	Tues. September 18	Heath/Zenith Computers, Hopkins	Note 8
Macintosh Programmer SIG	Tues. September 18	Hennepin Southdale Library	Note 2
Apple IIGS SIG	Wed. September 19	First Tech Computer, 2640 Hennepin	Note 12
New Richmond CIG	Wed. September 19	Wisconsin Indianhead Technical College	Note 17
North Shore CIG	Thur. September 20	Bethlehem Lutheran Church, Grand Marais	Note 15
HyperCard™ SIG	Mon. September 24	Hagen Office Equipment	Note 4
Mac Novice SIG	Mon. September 24	Highland Branch Library, St. Paul - Mike Fraase	Note 9
Mac Desktop Publishing SIG	Wed. September 26	First Tech Computer, 2640 Hennepin	Note 3
AppleWorks® SIG	Thur. September 27	Murray Jr. High, 2200 Buford, St. Paul	Note 10

1. Dave Laden	488-6774	5. Wesley Johnson	636-1826	9. Tom Lufkin	698-6523	13. Ken Edd	631-3679
2. Ian Abel	824-8602	6. Jere Kauffman	535-6745	10. Dick Marchiafava	572-9305	14. David Stovall	474-8015
3. Bob Grant	228-9637	7. Joy Kopp	440-5436	11. Tom Ostertag	488-9979	15. Jim Ringquist	(218) 387-2234
4. Mike Carlson	866-3441	8. Bill Langer	937-9240	12. Mark Evans	377-9000	16. Tom Michals	452-5667
						17. John Hackbarth	(715) 246-6561

**Coordinators - Please Call Dick Aura (941-1198) by the 1st Friday of the month preceding the issue month in order to have your meeting listed correctly. Many thanks to John Hansen for all his help in the past.**

## Members Helping Members

Need Help? Have a question the manual doesn't answer? Members Helping Members is a group of volunteers who have generously agreed to help. They are just a phone call away. Please: only call if you are a Member, own the software in question, and only within the specified days/hours listed at the bottom.

<u>Apple II</u>	<u>Key</u>	<u>Apple IIGS</u>	<u>Key</u>	<u>Macintosh</u>	<u>Key</u>		
Applewriter	2	816 Paint		4th Dimension		Microsoft Excel	5,6,17,18
AppleWorks	1,2,9	AppleWorksGS	15	Adobe Illustrator		Microsoft Word	4,5,6,14,17
Ascii Express	3	APW		Beginners	13,14	Microsoft Works	11,17
BASIC	5	DeluxePaint II		Canvas	5	Networking	5,6,13,19
Beagle Buddy	9	General	3,10	FileMaker II	17	OverVue	
BPI Programs		Graphic Writer II/III	15	General	14,17,18	PageMaker	4,6,17
Datalink 1200	1	Graphics Studio		Helix	16	PostScript	8
Dollars & Sense	1	GS/OS	3	HyperCard	6,19	Power Point	5
DB Master	7	Merlin 16+	15	MacDraft	5	QuickBasic	5,6
Epson LX80	1	Mousetalk	15	MacDraw	5	ReadySetGo	
Hard & software	9	MultiScribe		MacPaint	5	Telecommunications	19
Home Acc'n't		Music Studio		Mac OS	4	WordPerfect	
Laser 3.5 drives	1						
MPublishIt!							
ProTERM	1						
Talk Is Cheap	3						
TimeOut	9,2						
TO Graph	2						

Many thanks to Lloyd Nelson for all his help. Please post any future correspondence to Dave Undlin on the BBS or call the voice mail number - 627-0956.

1. Lloyd Nelson	423-3112	E	6. Dan Buchler	435-3075	E	12. Timothy Shea	739-3764	E
2. Tom Ostertag	488-9979	E	7. Ann Bell	544-4505	E	13. John Hackbarth	715-246-6561	D
3. Tom Gates	789-1713	EW	8. Fritz Lott	377-3032	E	14. Jim Horswill	379-7624	DEW
4. Tom Edwards	478-2300	D	9. Dick Marchiafava	572-9305	DE	15. Tom Michals	452-5667	
	927-6790	E	10. Randy Dop	452-0425	EW	16. Arnie Kroll	433-3577	E
5. Earl Benser	884-2148	EW	11. Ed Spitzer	432-0103	D	17. Michael Foote	507-645-6710	
						18. Richard Becker	870-0659	
						19. Timothy Kunau	737-4957	D

D-days (generally 9a-5p), E-evenings (gen. 5p-9p), W-weekends (gen. 1p-9p).

In any case, call at reasonable hours and ask if this is a convenient time for them. We appreciate your cooperation.





# Minutes of the Board Meeting

June 14, 1990

St. Paul Public Library - Lexington Branch

# B

## Board Members in attendance:

David Laden, Tom Lufkin, Randy Dop, J.E. Wheeler, Tom Gates, Dick Peterson, Jim Horswill, Tom Michals, Jason Mooney. Excused: David Undlin. Unexcused: Dick Marchiafava.

## Members in attendance:

Steve George, David Kloempken, Tom Ostertag.

The meeting was called to order by President Laden at 7:06 P.M. The meeting agenda was distributed and reviewed. Motion by Lufkin to accept agenda. Second by Horswill. Carried.

The minutes of the May 10 Board Meeting were submitted by Dop.

Motion by Lufkin to approve May 10 minutes. Second by Marchiafava. Carried.

## Agenda Item 2.1 - President's Report

David Laden provided a written report that included accomplishments from this last year and goals for this year. Some of the accomplishments listed were improvement in the content and layout of the newsletter, improvements on Mini'info'net in ease of use and level of activity, better leadership and organization of board agendas and meetings. Some of the goals listed for the upcoming year are: increase membership, continue improvements in the newsletter, and getting more members involved in Mini'app'les.

## Agenda Item 2.2 - Vice President's Report

### Agenda Item 2.3 - Secretary's Report

Randy Dop distributed name tags and business cards to the new board members. Randy reported that he is currently catching up on free eDOM coupons for newsletter articles from the November 1989 issue to current.

### Agenda Item 2.4 - Treasurer's Report

Report for April 1990 submitted by Wheeler.

#### INCOME

Membership Dues	725.00	
Savings Account Interest	17.93	
eDOM Sales	380.00	
Newsletter Advertising	20.00	1142.93

#### EXPENSES

eDOM Cost of Goods Sold	62.77	
Telephone	27.50	
Printing, publications	693.29	
Equipment purchases	707.53	
Petty Cash, miscellaneous	72.77	1563.86

#### MONTH LOSS

Checking Account Balance	2797.54	
TCF Inv Mgt Acct	3122.47	

## Agenda Item 2.5 - Membership Director's Report

Jason Mooney reported that the membership database has been completely updated. Jason provided the president and secretary a copy of the database on diskette and hard copy listings to other board members who requested a copy.

## Agenda Item 2.6 - Executive Committee Report

Randy Dop provided minutes from the Executive Committee Meeting held June 12.

## Agenda Item 2.7 - Publications Committee Report

David Undlin provided a written report to David Laden. He announced the following changes in the newsletter staff: Dick Aura will be responsible for the calendar, Linda Bryan and Nancy McClure are working on the calendar design, Cindy Reeve is responsible for the front pages except for the calendar and will deliver the finished newsletter to the printer, Sharon Gondek will be setting up the advertising pages.

## Agenda Item 2.8 - Software Director Report

Tom Gates has been keeping on top of the CD-ROM player from Apple. There was a comment from Jason Mooney that Apple currently has a two-month backorder on CD-ROM players.

## Agenda Item 2.9 - Resource Director Report

Dick Peterson has been reviewing the calls made to the BBS. Over the last 3,000 calls, 10% have been from non-members.

## Agenda Item 2.10 - Interest Group Directors Reports

Jim Horswill reported that he has contacted most of the Mac SIG leaders or have left a message for them. All Mac SIGs seem to be going along well.

Tom Michals reported that Ray Douglas of TCCN gave a presentation at the general Apple II meeting. Tom said that there have been a number of new members that have joined at Apple meetings over the last month.

Motion by Wheeler to accept the Directors reports. Second by Horswill. Carried.

## OLD BUSINESS

### Agenda Item 3.1 - Status of IRS Penalties

No new information this month.

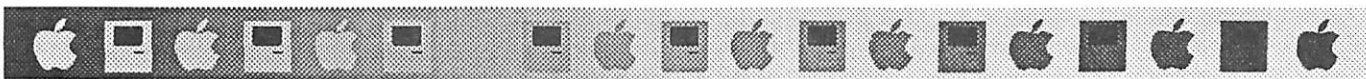
### Agenda Item 3.2 - Purchase of CD ROM Drive

Tom Gates reported that the CD-ROM drive paperwork is ordered and he is waiting for delivery.

### Agenda Item 3.3 - Status on New Member Kits

Jason Mooney reported that there will be a new membership packet stuffing party at his home on June 16, 1990.

*Board Minutes GOTO next page*



*Board Minutes continued from previous page*

**Agenda Item 3.4 - Name Tags**

Randy Dop distributed name tags to the new board members.

**Agenda Item 3.5 - Business Cards**

Randy Dop distributed business cards to new board members.

**Agenda Item 3.6 - Board of Directors Directory**

David Laden provided a directory of board member address and telephone numbers to all board members for their use.

**Agenda Item 3.7 - Committee Assignments and Appointment of Staff**

- President No staff requested
- Vice President No staff requested
- Secretary
  - Steve George - Mail pick-up and delivery
- Treasurer
  - Jim Smith - Monthly budget spreadsheets
- Publications
  - Linda Bryan - Newsletter Editor
  - Nancy McClure - Graphics Consultant
  - Dick Aura - Calendar
  - Cindy Reeve - Production Manager
  - J. E. Wheeler - Business Manager
- Software
  - Bob Fellows - Mac eDOM Coordinator
  - Gervaise Kimm - Mac eDOM Assistant
- Operations
  - Chuck Theisfeld - Housing of Mini'app'les BBS
  - Tom Edwards - Housing of Mini'app'les Macintosh
- Membership Will provide next month
- Macintosh SIGs
  - David Stovall - Mac Users
  - Mike Carlson - Mac Users, HyperCard SIG
  - M. Nightingale - Excel SIG
  - Ian Able - Mac Programming, 4th Dimension SIG
  - Bill Langer - CAD & Engineering SIG
  - Tom Lufkin - Mac Novice SIG
  - Martin McClure - Smalltalk SIG
  - Bob Grant - Mac DTP SIG
  - Ken Edd - Microsoft Works SIG
  - Jim Ringquist - North Shore Mac Users
  - John Hackbarth - New Richmond Mac Users
- Apple SIGs
  - Tom Ostertag - Apple II Users & Apple DTP
  - Mark Evans - Apple II GS Users
  - Dick Marchiafava - AppleWorks Users
  - Tom Alexander - Beginner's Basic SIG
  - Wesley Johnson - Languages SIG

Roger Flint - Technical Hardware Advisor

Motion by Wheeler to accept staff assignments as presented. Second by Dop. Carried.

**Agenda Item 3.8 - General Membership Meeting - February 1991**

Tom Lufkin requested input from the board in the areas of: how many members to expect, which day of the week it should be held, and a preferred meeting location. There was discussion by the board concerning these three issues.

**NEW BUSINESS**

**Agenda Item 4.1 - Formation of Nominating Committee**

Recommendation for board approval: WHEREAS Mini'app'les bylaws paragraph D8a states "Nominations [for election of officers] will be made by nominating committee," THEREFORE BE IT RESOLVED that a nominating committee be formed to consist of 5 members (minimum of 3) not to include board members. The Past President will serve as an Ex Officio (non-voting) member and be the liaison to the Board of Directors. The Past President will convene the first meeting of the Nominating Committee at which time a chair shall be elected. The nominating committee will normally begin its work in the Fall. The committee will be prepared to make its presentation at the February general membership meeting. In the event a board member resigns, the nominating committee may be called upon to make recommendations to the president concerning the vacant position. Carried. David Laden asked each board member to bring one name for possible appointment to the Nominating committee.

**Agenda Item 4.2 - Membership Database**

Recommendation for board approval: WHEREAS the Board of Directors has an interest in proper maintenance of the user group membership database, its general availability for authorized activities, and that there is a sufficient back-up/recovery process; THEREFORE BE IT RESOLVED that the Mini'app'les membership database be maintained using AppleWorks or Microsoft Works programs. Motion by Lufkin to amend the motion by adding the phrase "or Claris File-Maker" to the end of the motion. Second by Peterson. Defeated. Motion by Lufkin to amend the motion by adding the phrase "or other program approved by the board of directors." Second by Wheeler. Carried. Motion as amended carried.

**Agenda Item 4.3 - Mini'app'les Swap Meet**

Recommendation for board approval: Swap meets be scheduled for July 1990 and December 1990 and June and December every year thereafter. Motion by Dop to amend the motion by replacing "July 1990" with "August 1990". Second by



Wheeler. Carried. Motion as amended carried. [Editor note: See page 8 for late-breaking news about the swap meet. Swap meet tentatively rescheduled for October.]

**Agenda Item 4.4 - Renewal of Apple System Software License**

Motion by Tom Gates to renew Apple System Software Apple II license for \$75.00 and Macintosh license for \$75.00 for a total of \$150.00. Second by Dop. Carried.

**Agenda Item 4.5 - Mini'app'les Calendar**

Randy Dop provided a copy of the Mini'app'les Calendar for review. Changes to the calendar were provided by board members.

**Agenda Item 4.6 - New Membership Kits**

Recommendation for board approval: The new membership kit consist of the following items:

- 1) Welcome Letter
  - 2) Copy of bylaws
  - 3) Membership information page including:
    - membership blank
    - change of address instructions
    - description of various membership categories
  - 4) Membership card
  - 5) Membership roster
  - 6) eDOM catalogs
  - 7) Newsletter (if available)
- Carried.

**Agenda Item 4.7 - Mini'app'les Renewal Cards**

Recommendation for board approval: Mini'app'les purchase 5000 membership renewal cards as follows: Post card size, continuous feed, P.O. Box address on front, membership information on back. It is recommended that the membership information be in a format that is consistent with other membership materials. Carried.

**Agenda Item 4.8 - Mini'app'les Membership Blanks**

Recommendation for board approval: Mini'app'les purchase 5000 membership blanks (i.e. gatefold information brochures) with the addition of the Mini'info'line (voice mail) phone number. Carried.

**Agenda Item 4.9 - Mini'app'les Membership Roster**

Recommendation for board approval: The membership roster be published at least once per year in the Mini'app'le newsletter. It is suggested that it be published in the July or August newsletter at the discretion of the newsletter editor. The format of the membership roster will consist of name, phone number, and zip code. Carried.

The meeting adjourned at 9:00 P.M.

Respectfully submitted by Randy L. Dop

June 14, 1990

August 1990

## Letter from the Editor

I've had a number of phone calls this month. The Mac section editor of a California computer user group made a point of phoning me (from our airport while he was changing planes) to tell me that he likes and uses our newsletter and please, please, please don't drop him from our mailing list! A local member called me to say that to him the *Newsletter* is the best part of Mini'app'les membership. Although I dispute his assertion, it was flattering to hear it. Other callers have also praised different features of the Newsletter, especially the front calendar.

### Giving Thanks

I must give a few strokes to others in return. Thanks to *Dick Aura* for volunteering to replace retiring calendar liaison *John Hansen*. Thanks to *Dave Undlin* for representing the interests of the *Newsletter* on the Board. Thanks to *Sharon Gondek* for jumping right into the Advertising Manager spot so ably. Thanks to *Cindy Reever* for being so flexible in doing layout out the frontmatter. Thanks to our *advertisers*—old and new—for supporting us.

We have a few particularly faithful contributors who need some acknowledgement so that we don't take them for granted. *Dick Marchiafava* is so knowledgeable and so reliable that we have come to think of him as Mr. AppleWorks. *Jim Horswill* has such a way with words that his Mac articles are charming, and he always has the Mac beginner's perspective in his sight. *Steve George* is a particularly faithful contributing editor. That means that he locates and retypes many articles for us, particularly Apple II ones, from the newsletters that we receive in our user group newsletter exchange. *Randy Dop* translates his notes into highly readable Board Minutes each month, and he is reliable!

Thanks also to our other contributors. Please keep submitting material! The *Newsletter* will only be as good as the contributions that fill it.

### A few procedural matters—submissions

- "Captured keystrokes" is the name of the game. If possible, submit your material by modem or on disk. If by modem, I prefer downloading articles from the BBS. Phone me if you need help the first time through. Mac users, please stuff your BBS files if you know how to use **StuffIt**.
- If you can't get me a computer file of some sort, of course I will accept your material on paper. Verbal stuff is the hardest for me to work with—even if you're a lousy writer and want me to rework the submission, I

Editor GOTO page 9





# Announcements

## **M**issing: eDOM Catalog Master

The club needs its master copy on disk of the eDOM catalog. Do you have it? Please contact a Board member with this good news.

## Swap Meet Rescheduled to October

The swap meet will be rescheduled from August to October.

The Board apologizes for the change in plans, but it had to be made, because of insufficient publicity for the August date and because analysis proved the rental/janitorial costs of meeting space at that time were not prudent. We will attempt to find a site (perhaps a public school) that is less costly. The new date will be announced in the next *Newsletter*.

Keep on boxing up your castoff hardware, software, books, and other supplies to sell. You'll have a chance to unload them soon.

Any member can sell at the swap meet. You only need to show evidence of membership (membership card or *Newsletter* mailing label). Other vendors can purchase space at the swap meet by contacting Tom Lufkin 698-6523 after 4:00 pm.

Invite your friends, family, and colleagues to come buy from fellow members.

## Apple II Upcoming Meetings

by Tom Ostertag

ProSel Utility Programs by Glen Bredon

All right all of you out there that have hard drives, RAM drives or 3.5" drives on your Apple //e or GS. Listen up now. Tom Ostertag (groan...) will talk about ProSel. It's a program selector for large storage devices. Well, it's not just a program selector, it's a whole collection of utility programs that are very useful for anyone, not just large memory users. If you want to find all about it, come to the meeting on 1 August. The meeting will be at 7:00 pm at

Washburn Public Library  
5244 Lyndale Avenue South  
Minneapolis, MN 55419

Come on down and get in on the newest information on one of the greatest utility programs in Apple history. (ProSel 16 is IIGS specific, ProSel 8 will run on any ProDOS machine.)

BTW, the September meeting will be at the North Regional Library, 1315 Lowry Avenue No. in Minneapolis. Earl Benser will hold "Beginner's Night Out."

October 3: John Hyde will gather some of the best educational software together and bring it to this meeting. We've seen lots of great stuff in years past and this year should prove no exception!

November 7: Lee Reynolds will talk about the "Art and Magic of Word Processing" and will show several word processors.

Come and watch her put that truculent text through its paces.

December 5: Fred Evens will present the perennial favorite at this time of the year: Games, Games, Games.... Come and see what great games have been developed for the Apple II platform this year.

See you there...Tom Ostertag

## AppleWorks SIG Announcements

by Dick Marchiafava

The meeting topics for April and May were ProDOS and the AppleWorks user and Using AppleWorks Integration.

Having presented these topics three times before, I noted that both of these areas of AppleWorks operations are a lot simpler and easier to use in AppleWorks version 3.0.

AW users attending the July meet explored the mysteries of using memory as a RAM disk.

**Schedule for Future AppleWorks Meetings**

August 23: Macro Development. An examination of the process of creating and using macro commands developed with TimeOut UltraMacros from Beagle Bros.

September 27: AppleWorks & Printers

October 25: TeleComm, TO Dialer, working with ASCII files

November 29: (5th Thursday) Using Mail Merge

December 20: (3rd Thursday) Spreadsheet Template Development

January 24: ReportWriter; Using AppleWorks relationally

SIG meetings are the Fourth Thursday of each month (exceptions noted) starting at 7 pm. Meetings are at Murray Jr High School, 2200 Buford, St. Paul. Enter the school on the west side which is on Grantham Avenue. Call me if you need information on meetings. 612-572-9305, Dick.

## Apple II GS SIG

No Apple II GS meeting in August.

## Mac Computer Art and Design SIG

by Joy Kopp

Meetings start at 6:45 p.m.

Location unless otherwise noted :

Minneapolis College of Art & Design  
Computer Lab, Room 325

26th and Stevens, Minneapolis

(August and September meetings are exceptions—see sites listed below.)

August 13—Studio Tour and Discussion of Computer Viruses



Hosted by The Electronic Easel, a public access Macintosh studio 729 Grand Avenue, St. Paul 227-0096.

Presentation on viruses by *Bob Grant*. Bring a floppy along and take home some Shareware virus protection software. Tour the Easel's facility and discover all their wonderful equipment. Access to this studio is easy and inexpensive.

September 10—Studio Tour and Discussion of Computer Animation

Hosted by The Electric Studio, a computer animation production house, 6800 France Avenue, Suite 190 or 750 (they may be moving) Edina 927-9747. Presentation will be by *Kevin George* and the staff. Subject: is their work in 3D computer animation. They use Silicon Graphics hardware, Wavefront software, IBM ATs with TIPS and RIO. Mac IIs are interfaced into the system through Ethernet. The final product is mastered onto 1" videotape.

## Mac DTP SIG

August 22—Bob Grant has booked a really big honcho this month: *Phil Oenning* from Adobe. (And *Rick Borstein* of Quark may be there.) Note: Special 6:00 start! Topic: All Adobe Products, including Illustrator III!

The Mac DTP SIG meets on the fourth Wednesday at First Tech, 2640 Hennepin, 7:00 pm. (Note this month's special starting time. Also note that there are five Wednesdays in August and this meeting is on the fourth Wednesday, not

the last Wednesday!)

## Microsoft Works SIG

Note change to 16th of the month because of a conflict for the facility.

The MSWorks SIG has no formal topic for its meetings. Topics are posed by those who attend the meeting. Bring your questions and be prepared to learn from the experts!

## MacNovice SIG

by *Tom Lufkin*

The June meeting of the Mac Novice Users, featured Chuck Bjorgen, SYSOP of the DTP Exchange BBS (Desk Top Publishing Exchange Bulletin Board System). Chuck talked about what a BBS is and about some of the things you can find on one. (For a sample of postings from *Chuck Bjorgen's BBS*, see the article "One Space or Two Spaces?" in this issue.)

The August 27 meeting features local author Mike Fraase to discuss HyperCard. Non-novice members are invited as well. Mike wrote *Macintosh Hypermedia, Vol. 1* as well as a number of software and hardware commentaries, and is proprietor of Arts and Farces Video and Information Services of St. Paul.

Meetings are fourth Monday of the month, 7:00 pm, Highland Park Library, St. Paul.

*Editor continued from page 7*

need your wording on paper if possible. Then I am more likely to be accurate with the spellings and number sequences, and I will be less likely to lose the material because it won't be jotted on the back of a grocery receipt.

- Be sure to give me as much information as you can. I can cut down the size of an article, but I can't fill in blanks when there is an omission.
- Sign your article *in the article itself*, and give me a phone number if I have to verify something.
- Run your article through a spelling checker. Twice. Then have a person who is a stranger to the article proofread it. (Yes, I know that articles with programming in them are hard to proofread and that spelling checkers are of little help. That's why so much of the burden is on the author here.)
- Use tabs to separate columnar material, not spacebar spaces.
- When discussing commercial software, please give as much information as possible about the publisher and price. See *Jim Horswill's* article in the May 90 *Newsletter* for more review guidelines.

## DESIGN MUTANT NINJA 'puters



compute on  
dudes!!!!

- Something is better than nothing. Please don't avoid submitting because you think you can't fulfill all the above criteria. I won't bite you. (I've made some marvelous friendships because of members' submission.)

If you send to the Club post office box, I won't receive the material very quickly. Send it to me at my home. My address is listed in the next paragraph.

## So What Do You Want?

As we approach R-Month (Redesign of the Newsletter) I need to know a few things. **What do you want your Newsletter to be like?** I hope to put a questionnaire on the BBS (send to #65, Linda Bryan), but you can also write me to me at 1752 Gulden Place, Maplewood, MN 55109. Please do not phone.

*Linda*







# NAUGC90, Part II

by Tom Lufkin

**I**n June, I wrote about the experience of going to NAUGC90, the National Apple User Group Conference. This page will cover the workshops, those sessions devoted to practical ideas for user groups. Some of the topics were:

- GEM•CD (GEM = Generous Efforts of Many)
- Better Meetings, Parts I and II
- Membership Growth
- Canadian Issues
- BBSs
- Troublesome People
- Newsletters
- Public or Community Relations

## GEM•CD

Not really a workshop, the GEM•CD is the outgrowth of a tradition of having PD and shareware for the Apple II and Mac available to the user groups attending NAUGC. By 1989 the collection had grown to almost 100 disks, a headache to copy and distribute. Apple's CD-ROM technology came to the rescue. Because one 4 3/4 inch CD-ROM can hold as much as 650 megabytes—as text that's about 250,000 pages—they may be the best way to store or transfer large amounts of data. Prices for CD drives have been coming down since Apple has competition. Mini'app'les took advantage of special NAUGC90 pricing to buy the GEM•CD for only \$40. We have, at this writing, an order with Apple for their CD player.

Details on the PD and shareware will be announced after we survey the 17,500 files on the Mac disk alone. Some of the highlights of the Mac disc are the 106 MB of art, graphics, and fonts; 20 MB of business and work tools; 150 files of icons; over 38 MB devoted to Learning/Enrichment; and 44 MB, some 699 files, of "UserGroupWare."

## Better Meetings, I and II,

Better Meetings, I and II, explored what made the best meetings, what made the worst, and what are techniques for improving any meeting. One suggestion that merits thought is to have one or more meetings on the weekend to accommodate students and night workers. All participants agreed a question and answer session was a "must" right at the beginning of a meeting. Members and visitors need their requests for help addressed right away.

## Membership Growth

Membership growth is an area where there were both lots of problems and lots of ideas. Human contact is important. People come because they're curious. They return because they feel welcome. One club has a mentor program for new members. Another club does multiple follow-up mailing to lapsed mem-

bers, claiming the second mailing brings up to a 50% return.

## Canadian Issues

Canada was represented by several clubs. They had all of our problems plus some unique ones. High telecom costs were a important gripe. America On-Line hits them with a \$0.20 per minute surcharge—that's \$12 per hour plus standard non-prime time rates! Of possible general interest is MacWorld Toronto in October, 1990.

## BBS

BBSing came up with some surprises. First, a local BBS may not be the best way for members of smaller clubs to communicate. A national service may be more cost effective than the purchase of a computer, modem, software, and monthly phone charges. Second, "blue" boxes (IBMs) are cheap and have better BBS software so a lot of Apple user groups use them instead of either Apples or Macs. Getting members involved with the BBS is every bit as hard as getting them to write for the newsletter.

## Troublesome People

Dealing with Troublesome People was a workshop with good ideas for anyone in a volunteer organization. Tips included specific ways to defuse the antagonistic, channel the overenthusiastic, deal with disruption, and guard against anyone laying claim to private "turf," thereby discouraging other volunteers from working in that area. The main goal in coping with personality conflict is to present a "win-win" situation to those involved.

## Newsletters

Newsletters need volunteers! Every group that puts out some sort of newsletter expressed a need for more club members to contribute articles, letters, short notes, and announcements to the newsletter. Better looking and wider ranging newsletters are expected now with the release of PageMaker 4.0 and low-cost CD-ROM drives. The most heard advice was to avoid burnout by spreading the work of producing a newsletter as widely as possible

## Public or Community Relations

The Public/Community Relations workshop looked at getting better visibility for user groups within their community. Local media, the press, TV, and radio all appreciate stories on local organizations. Keep them up to date with regular news releases. We should not forget the local "shopper" newspaper or its equivalent. Developing community outreach to schools and nonprofit organizations to aid with their computer-related projects can help boost club membership.





# The AppleWorks Advisor

## A Column For Users Of AppleWorks

by Dick Marchiafava Copyright 1990. Publication by permission only.



### Apple Computer Pulls Back Claris

The trade press recently had reports on Apple Computer's "surprising and controversial turnabout" in the action taken bring the \$75 million software subsidiary, Claris, back under the Apple corporate umbrella.

Explanation given for this action is to expedite the development of system software (7.0) and to coordinate system, application and connectivity software development with Apple hardware planning.

Claris stock is 80% owned by Apple Computer, the balance being held by Claris employees. It was expected this closely held subsidiary was to be spun off in a public offering. Instead, Apple will buy back the shares of Claris.

It is too early to tell what this unexpected move will mean to users. In typical Apple fashion, reports of this move do not acknowledge that the software produced and marketed by Claris is for two computer families, Macintosh and Apple // systems. Well, Apple never minded the milk from the cash cow, regardless of how homely it was.

### Learning With MacroEase

A recent inquiry seeking a method for redefining keys within AppleWorks, in the manner of the SUB function of AutoWorks, set me searching. Finally, someone pointed out a macro described in the MacroEase manual. This product is so new, that I had not been able to get into it.

The Trapping Keys macro will trap keystrokes. The macro also stated "it even lets you redefine keys." Sounds made to order! I searched the disks looking for it, but could not find it.

A closer look in the back of the manual, which shows the files listings for the 5.25" and the 3.5" disk versions of this product, revealed that the 800K disk contains more macro files than the other set. It happens that Beagle sent me the 5.25" disks, so I could not test this macro.

### Duplicate Record Delete Macro

One macro I did find and test is the Delete Macro, which searches for and deletes duplicate data base records. I found it just in time.

I recently created a data base using the TimeOut File Librarian, which reads the contents of disks into AppleWorks data base files. For this application, I used a data base with fifteen categories, which is more than the categories needed by File Librarian. The extra categories are used for notation which I add later. This is a useful way for me to get an index of the disk being assembled.

My problem was that I created the data base and annotated it before the disk was complete. More files were added to the disk later. I can read the disk into the data base file again, to pick up the added files, but then I will have duplicate records of all the files already in the data base.

If I did that, it would be necessary to go through the data base record by record, to determine which records were duplicates, and delete the proper one. In this case, it would be the most recently added record, without annotation.

I loaded up the Delete Macro file and used the UltraMacro Compiler to activate it. In operation, the user selects a category to Arrange on, then invokes the macro. It verifies which category is to be used in looking for duplicates.

The macro reads each entry in the selected category, then reads and compares it to the next entry. If they match, the user is prompted to confirm the deletion. In short order, my data base was purged of duplicate records.

My initial concern, which the limited documentation with the macro did not address, was how to tell if the duplicate record being offered for deletion was the right one? The screen did not show enough categories to the right to pick out the duplicate records without annotation.

AppleWorks itself came to the rescue on this point. Records in which there are categories containing data, other than the sort category, were always placed ahead of records where the soft category is similar, but the categories are empty. In this case, the undesired duplicate record was always the second one on the screen. The macro expects to delete duplicates other than the first record.

### Complex Macros Complicate Operation

Working with complex macros is a bit different than using a default set of broadly utilized macro commands. These macros may use numerous macro tokens for keys which may already be assigned, thereby causing conflict when an attempt is made to integrate them into an existing command set.

It is probably best if macros which run to dozens or even hundreds of lines be run as task files, or called to the desktop and compiled. After execution, the default macro set is reinstalled. Some complex macros I examined contain commands to do that when you want to exit them.

### AppleWorks Outliner

I have a pre-release (version .9) copy of the AppleWorks word processor outliner Outline 3.0 being written by Randy Brandt. I have no experience with outliners, so I am looking forward to checking this out.

*Appeworks Advisor GOTO next page*



# Finding Your Way Around the Mini'app'les Bulletin Board

(second of three articles on telecommunicating) by Gary Kjellberg

Mini'info'net BBS  
892-3317  
8N1

Welcome to the wonderful world of BBSing. Now that you have the needed equipment to call a BBS, it is time you give Mini'info'net BBS at call at 892-3317.

The following is a sample logon as you would see it the first time that you called Mini'info'net. My thanks to *Dick Peterson*, the sysop of Mini'info'net, for his assistance in providing me with this example.

*Note: Comments in italics are not really displayed on screen during a BBS session. They are inserted here for your understanding. Material printed in Helvetica (plain) type is material from the BBS. Material in bold Helvetica is the response of the BBS user. Between-line spaces have been omitted for Newsletter space considerations.*

## Sample logon

CONNECT 2400  
Connect at [2400] baud!

*You must press two carriage returns at this point.*  
(\*> Welcome to MINI'INFO'NET <\*)

New users type "NEW"  
Guests type "GUEST"

Account Number  
—>NEW

Enter the following info as it appears on the newsletter label and your membership application

Enter your real full name [25 chars max]  
:John A. Doe

Zip Code [5 chars]  
:55555

Your Mini'info'net Membership Number  
:555

Home phone number [Form: ###-###-####]  
:555-555-5555

We have the following.  
Name John A. Doe  
Zipcode 55555  
Membership# 555  
Home phone 555-555-5555

Is this correct (Y/[N]) ? Y  
*If the data you entered is bad, the following is displayed:*  
This information is not on file.  
Check your membership card.

Try again (Y/[N]) ?

any other key to logon as guest Y  
*This is the end of the Bad Data display. If you respond with proper data, the following appears, varying with your personal situation:*

Date 8910 expired 9912

Finding your account.

Checking 100 user files...[001]

What type of computer are you using to call this system?

Would you like to leave the Sysop a Message (Y/[N]) ?

*The user types a N.*

Please enter a password [5-8 Characters]  
**PASS101.**

Your account number will be #101  
Password will be :PASS101

Please write them down because you will need them next the time you call.

Press <CR> to enter MINI'INFO'NET  
*The user types a carriage return (CR).*  
Last Read Message 0

Good morning John A. Doe,  
It's 08:00:00 AM on 10/11/89  
You were last on 10/11/89  
Time left today: 29 mins.

Welcome  
Sysop ->DICK

Main Bulletins from 1 to 90  
There are 2599 new bulletins  
[ Mailing welcome letter...Sent]

Now please logon to BBS  
Your account# 101 password PASS101

Account Number  
—>101

Enter Password  
—>XXXXXXXX (*Your number will appear as x's as you type*)

Verifying Account...  
Last Read Message 0  
Good morning John A. Doe,  
It's 08:01:00 AM on 10/11/89  
You were last on 10/11/89  
Time left today: 28 mins.

Ctrl-S Stop/Start Spacebar to Exit

[ System News ]







# ProDOS Pathnames

by Danny Haynes

from the Southern New Hampshire Apple Core **SNAC TIME** #116

**T**he mention of the word *pathname* in software documentation is enough to make some computer users cringe. Some frustrated users simply put the application on the shelf. I hope this short article on ProDOS pathnames will help those users.

Understanding the term "pathname" requires the understanding of a few other terms. Many times an experienced computer user will use terms that seem simple. These seemingly simple terms often are only vaguely understood or even misunderstood by the beginning user.

To understand pathnames, we must first understand the terms *Disk*, *Volume Name*, *File*, and *Subdirectory*. Only after grasping these terms, is one able to understand pathnames. Too often, just when a term starts to become clear, something or someone muddies the water. That someone is usually Apple Computer™. Apple Computer has the habit of changing names when updating their software or hardware. This has led to great confusion among new users but hardly is noticed by the more seasoned user.

Let's start with the term *disk*. A disk is a physical thing. It most usually is made from a coating material that can hold a magnetic charge, just like a cassette tape. Some disks are completely electronic in nature, consisting of transistors on a silicon chip. There are many types of disks. There are 5.25" floppies, 3.5" floppies, ramdisks, hard disks, and CD ROM disks to mention a few. Are these all the same? As far as pathnames are concerned, the answer is Yes. Even though these various disks are physically made of various materials, holding differing amounts of data, run at different speeds; they all have one thing in common. That one thing is a "volume name." All ProDOS disks *must* have a volume name.

A volume name is a name that is given to each disk when it is created. Like people, the disks can have different names or the same name. When kids are born, we give them names. When disks are born (formatted) we give them names. It's a rule—every ProDOS disk *must* have a volume name. Because all disks must have a volume name, sometimes disks are referred to as volumes. Ah ha! one source of confusion is identified: *volumes and disks are the same thing*.

Utilities that format disks (volumes) require that you supply a name before the formatting is complete. Unlike people, volumes (disks) are very choosy about their names. Certain rules must be followed in naming a disk (volume).

The rules are few but no deviation is allowed. First, the volume (disk) name *must* be preceded by a slash (/) mark. Second, the volume name itself *must* start with a letter. This letter can be any of the twenty-six letters of the alphabet. The letters are all capitals. The first letter of the name can then be followed by other letters, numbers (1,2,3...) or the period (.) symbol. The third and last rule says that volume names can be any length up to fifteen characters long (not including the preceding slash).

Some examples of volume names:

```
/G
/GEORGE
/GEORGE.DISK
/GEORGE.DISK3
```

Some examples of illegal (bad) volume names:

```
/3.DISKS          (doesn't start with a letter)
/PERSONAL.FINANCES (too long)
/HOW.TO.DO?      (illegal ? character)
```

So far we know that disks are devices to store data and that all ProDOS disks must have a volume name. The volume name must follow certain rules. The terms *volume* and *disk* are interchangeable. A disk is a volume and a volume is a disk.

Now that we have a disk (volume) with a legal ProDOS volume name, we are ready to put some data on that disk. In order for the computer to save (record) data on a disk, a name will have to be given to that data.

A computer keeps track of the data by the use of this name. This is called a *file* or *filename*. ProDOS filenames follow the very same rules as volume names. Filenames *must* 1) start with a letter, 2) only contain letters, numbers and period (.) symbol and 3) cannot exceed 15 characters. This data can now be recalled by the use of this filename and the volume name. This is the "pathname" of that file.

Given a disk with the volume name of /PERSONAL and a file containing a letter by the name of JUDY, the complete ProDOS pathname of the file is /PERSONAL/JUDY and a letter saved to the file DAVE on the same disk would have the pathname of /PERSONAL/DAVE.

Now we can add more and more files to the disk by choosing different filenames to keep track of them and to keep them separate. As we add more and more files to the disk, it gets harder and harder to distinguish the files from their filenames. We tend to forget just what each file contains. ProDOS provides a way to simplify this problem. There is a special file called a subdirectory.

Subdirectory filenames follow the very same rules as volume and regular filenames. A subdirectory is a special file because it contains other files. Subdirectories are created by the use of a ProDOS utility such as the System Disk that came with your Apple Computer. There are many commercial utilities to help you create subdirectories and format disks, such as *Copy II Plus* or *ProSEL*. The beauty of this special file, a subdirectory, is that it contains other files.

With a subdirectory called LETTERS on a disk with a volume name of /PERSONAL, we can now separate our letter files from our bill files. By saving (recording) the files JUDY and DAVE to a subdirectory called LETTERS on a disk with the name of /PERSONAL, the complete pathnames become:

```
/PERSONAL/LETTERS/JUDY
/PERSONAL/LETTERS/DAVE
```

We could also create other subdirectories on the disk, such as BILLS. Then we could use this to hold files such as









# Applesoft BASIC: Error Traps

By Tom Alexander

**I** don't think that the term Error Trap is an officially sanctioned computer term but I'll use it anyway because it describes the process of catching a mistake before the computer does. Besides, it sounds kind of slick.

The computer is a very precise piece of equipment. If you don't give it exactly what it expects it can cause you a ton of grief.

"But doesn't Apple have error handling routines built right into the computer?" spake Hamlet the Hacker.

Yes. But we're talking about two different subjects. Apple's error handling routines are built around seventeen programming errors that are common to writing programs. These are primarily intended for the programmer in testing the program during its development. Apple has made common errors such as using a RETURN statement without a corresponding GOSUB statement detectable. If that error is encountered the computer will stop executing the program, clear the screen and display "RETURN WITHOUT GOSUB ERROR IN LINE 540", for example. This is useful information for debugging a program but might mean nothing to the end user. The Error Traps used in this article are meant for the operator. For a full discussion of Error Handling refer to the book *Applesoft BASIC Programmer's Reference Manual*, published by Addison Wesley.

This article will refer to errors made by the user when responding to INPUT statements in Applesoft BASIC. The INPUT statement is one where the computer is told to suspend execution of the program until the operator types a response to the prompt and hits the carriage return key. This is fine but can result in a CRASH if the wrong response is given. Observe the following line of code:

```
450 INPUT "What is your age: ";A
```

Nothing wrong with this. Oh, yeah? The variable A is a numeric variable and will only accept a numeric response (0-9). What if the operator types in "THIRTY THREE". You guessed it. Crash! The computer hangs up (stops executing the program) and you have to restart the program from the beginning. There's an easy way to avoid this: Use an Alpha-Numeric variable (A\$) for the response. The alpha-numeric variable will accept anything typed in from the keyboard. The big advantage of using an A-N variable is that the response can be tested in many different ways. If you need a numeric value the A-N variable can be converted quite simply: A = VAL (A\$).

This should raise some eyebrows. How can you convert THIRTY THREE into 33? Not very easily. In this case it

would probably be best to return to the INPUT statement and try again. One of the ways to guard against erroneous responses is to give an example of what the reply should look like. Using a date as an example it could be shown as:

```
500 INPUT "Date of birth (mm/dd/yy): ";A$
```

Trapping errors becomes a mechanical process that can become quite exhaustive. It also requires the knowledge of the LEFT\$, RIGHT\$ and MID\$ functions; the LEN, ASC, VAL and STR\$ functions; Boolean logic: < > <> = ; the ASCII code and the use of CALLs. Don't forget the really important one: Common sense. Only common sense will tell you that sometimes a person will hit the carriage return key without entering any response.

Here we go. Number one: All response variables should be Alpha-Numeric (e.g. C\$). Number two: It is probably best to return to the INPUT line for another try. Let's see a short example and I'll walk you through it.

```
600 INPUT "Enter one whole number (1-9): ";A$
620 IF LEN (A$) <> 1 THEN CALL-198: CALL-998:
CALL-958: GOTO 600
640 IF ASC (A$) < 49 OR ASC (A$) > 57 THEN CALL-
198: CALL-998: CALL-958: GOTO 600
660 REM * Next program instruction
```

Line 600 asks you to enter one number and gives you an example. The response is stored in an Alpha-Numeric variable (A\$). Line 620 tests to see if the response was either a carriage return (null string) or if there was more than one character entered. If either is true the fun begins. You'll next see a series of CALLs.

A CALL is a function of the computer itself. The CALL will tell the computer to go to a specific memory cell, execute the routine that begins at that memory location then return to the next instruction in the program. When the folks at Apple made the machine they programmed certain routines permanently in the Read Only Memory (ROM) portion of memory. These are machine language routines and operate at that speed - fast. You will notice that all of the CALLs above are negative numbers (e.g. -998). To find the exact memory location subtract the negative number (998) from 65,536 and you'll get the memory location: 65,536 - 998 = 64,338 (decimal) or FC1A (hexidecimal).

IF A\$ is indeed a carriage return or more than one character was entered THEN the program will execute the next instruction which is a CALL. CALL -198 is a machine language routine that rings the bell (beep). The next instructions on the same line number separated by colons (:) will then be executed. CALL -998 will move the cursor up one line. This is done once to position the cursor on the INPUT line. CALL



Abel, Ian	55417	612-824-9128	Bogott, Robert P.	55420	612-884-1998	Costanzo, Louis	55427	612-544-8184
Abrams, Donald	55372	612-447-2373	Bolton, Larry D.	55337	612-432-6507	Couture, Jay	55115	612-779-8603
Adam, Pete	55107	612-481-9382	Borchard, Marjorie	55410	612-926-6779	Cox, William	54024	715-483-9929
Adkins, Alpha	55116	612-699-9324	Borg, Robert L.	55417	612-822-4903	Coyne, Terence	55102	612-291-1137
Agogino, Dr. Mercedes M.	88130		Borowske, Mary	55117	612-776-3906	Crawford, Don	55435	612-831-4995
Ahlquist, Nancy	55345	612-938-1103	Brabec, Tim F.	54021	715-262-5197	Curiskis, Juris	55346	612-377-6153
Albright, Joe	55345	612-935-4565	Braley, Gary F.	55421	612-633-4451	Dahl, Mark	55343	612-933-5126
Aldrich, Gary	60613	612-379-2173	Brandenburg, Gary	55104	612-649-0761	Dahl, Robert	55427	612-545-0225
Alexander, Thomas P.	55105	612-698-8633	Brennecke, Charles	55105	612-222-6985	Dalen, Roscoe E.	55125	612-739-8160
Allard, Roy	55409		Brogren, Roy H.	55042	612-777-3564	Danielson, A. J.	55343	612-544-1841
Amundson, Dennis	55431	612-831-7273	Brooks, William W.	55101	612-774-7903	Dantuono, Mark L.	55122	612-854-7138
Anderson, Earl H.	55419	612-729-0357	Brown, Jeff	55114		De Meyere, Ross	55432	612-571-3029
Anderson, Philip	55423	612-886-5016	Bruxvoort, Audrey	55125	612-731-1785	Dejager, Pat	55447	
Anderson, J. Leavitt	55391	612-473-7079	Bryan, Linda	55109	612-777-7037	Desio, Vince	55337	612-890-6643
Anderson, Bonnie	55104	612-644-4580	Bucheger, Kelly	55408	612-823-1481	Detlefsen, Guy	55391	612-475-1525
Anderson, Les	55119	612-735-3953	Buchler, Dan B.	55337	612-435-3075	Dewar, Darrell D.	55016	612-459-3843
Anderson, Robert O.	55441	612-559-1237	Bue, Wesley	55416	612-922-5404	Dewey, Douglas	55343	612-933-5768
Anderson, Sonia G.	55431	612-888-8719	Buehrer, Doris	55108	612-645-6457	Deyo, President, Steven	55111	612-457-8437
Anderson, Lee Or Jane	55414	612-379-1435	Buell, W. R.	48124	313-594-2467	Doll, Jim	55436	612-926-9070
Anderson, Richard R.	55437	612-888-0721	Buending, William A.	55343	612-935-7255	Dop, Randy L.	55122	612-452-0425
Anderson, Duane A.	55435	612-941-4751	Bukowski, James	55107	612-227-6496	Doyle, Nancy	55409	612-822-7665
Anoka TI Media Center,	55303	612-377-5115	Burgert, Mary	55420	612-881-4365	Draeger, Gary R.	55417	612-869-4006
Anway, Allen	54880	715-394-4061	Burman, Tim	55418	612-788-6766	Draeger, Ronald M.	55417	
Applequist, Daron	55378	612-895-5214	Bursch, Patricia	55413	612-627-2144	Drankwalter, Lester	55124	612-432-7218
Aries, Richard S.	55068	612-432-3230	Burtman, Rebecca	55016	612-458-3244	Driscoll, James	55107	612-454-8503
Arnesen, Mark & Patricia	55438		Bushard, Jim	55344		Duggan, Michael	55343	612-835-7013
Augdahl, Duane E.	55116	612-698-0273	Byland, Eugene	55102	612-423-3268	Dust, James	55343	612-933-8117
Aura, Dick	55435	612-941-1198	Cabrinety, Stephen M.	01420	617-343-8551	Dutcher, Curtis	55428	612-533-3115
Axdal, Steven	55016	612-459-9962	Campbell, Doug & Patty	55417	612-866-2184	Eaton, John O.	55108	612-646-3335
Babcock, Connie	17602	717-397-5693	Cannon, Patrick	55417	612-722-7056	Eaton, Thomas	55428	612-535-1506
Bailey, John	55317		Carlson, Mike H.	55416	612-377-6553	Edd, Kenneth	55113	612-631-3679
Baird, H. Gordon	55118	612-457-6223	Carlson, Donald N.	55417	612-866-4379	Edman, Mel	55345	612-934-2596
Baker, Steven E.	34238	901-757-5328	Carlson, Gregory L.	55427	612-544-8252	Edwards, Thomas W.	55410	612-927-6790
Baker, Mark	55428	612-537-3130	Carlson, Peggy Sue	55413	612-781-3238	Edwards, Lois	55435	612-942-7232
Banovetz, John & Jeanne	55419	612-922-9142	Carlson, Clarence G.	55109	612-777-2668	Eginton, Lael	55422	612-944-0235
Barker, Barney	55432	612-784-2081	Carlson, Burton	55432	612-786-3275	Elberling, Jim	55122	612-688-8815
Barsamian, Richard	55436	612-929-9663	Camey, Carlton P.	55346	612-934-1259	Ennis, Maridee	55344	612-944-7610
Basten, Marybeth L.	55447	612-475-1852	Camey, Brian	55122	612-452-1667	Esmay, Joel L.	55303	218-422-9491
Beales, Robert A.	55120	612-454-6338	Carroll, Joseph E.	55345	612-938-4028	Espeset, Linda	55113	612-645-0873
Beaudoin, Denis	55378	612-890-8108	Carson, Howard A. W.	55303	612-427-6073	Ethen, Steven D.	55337	612-894-1326
Becker, Richard H.	55404	612-870-0659	Carter, Kevin	55330	612-441-4111	Eubank III, Eugene O.	55419	612-926-7726
Beihoffer, Dale E.	55447	612-473-4777	Carver, Irving L.	55110	612-429-3475	Evans, Mark J.	55343	612-935-7251
Bell, Ann T.	55316	612-544-4505	Case, Judith L.	55435	612-447-3424	Everett, Nathan	55346	612-934-5555
Bellinghausen, William J.	55437	612-835-2554	Casey, Mike	55104	612-647-1169	Ewing, Beverly & Stephen	55345	612-827-5140
Bellows, John B.	55122	612-454-3009	Cegla, Alice	55421	612-788-1192	Falk, Clarence	55410	612-920-9043
Belousek, Robert	55304	612-422-9597	Cegla, Donald	55418	612-789-0826	Farmer, David	55119	612-739-4477
Benbenek, Waldyn J.	55405	612-377-7909	Chartrand, Gerald R.	55418	612-788-3024	Farrell, John	55113	612-484-6500
Benser, Earl H.	55437	612-884-2148	Chistopherson, George	55337	612-432-3121	Farrow, Doug	55447	612-475-3338
Benson, Burt D.	55407	612-724-2069	Cimbura, Tim	55421	612-571-8650	Fazio, Dennis	55418	612-789-0164
Benson, Wade S.	55112	612-633-1706	Cobb, Nate	55082	612-439-9387	Fearing, Joan	55116	612-699-4606
Benson, Doug	55435		Colby, Jim D.	55420	612-881-3912	Fears, Carl R.	55112	612-633-3482
Bentley, Caryl	55303	612-427-4960	Coller, Richie	55347	612-944-5567	Fehn, Simon	55444	612-560-3971
Berkholtz, Nicholas E.	55345	612-474-1560	Cook, Jim	55343	612-544-0079	Feidt, Dan H. & Mary Q.	55406	612-721-2706
Berks, Daniel	55417		Cooke, Geoffrey	55431	612-884-4871	Feldenberg, Lorie	55105	
Bieger, Walter	55112	612-636-4385	Coomes, Michael	54016	715-549-6290	Feldkamp, Ray	55337	612-435-8727
Bisping, Bruce H.	55410	612-927-5753	Copeland, John R.	55447	612-475-3017	Fellman, Lynn	55422	612-588-8572
Bjorgen, Charles E. & Sonia C.	55112	612-633-8850	Copes, Lawrence E.	55077	612-451-3720	Fellows, John	55122	612-894-9727
Boehland, Lyle	55124	612-432-9553	Corey-Edstrom, Kenneth	55443	612-757-5780	Ferens, Joseph A.	55431	612-884-6028
			Cornhill, Dennis	55104	612-292-9085	Ferrier, David	55432	612-574-9138



Fischer, Mark S.	55416	612-925-0649	Hammond, Daryl	55125	612-487-1002	James, Phillip	55109	612-777-2303
Fitch, Richard A.	55117	612-489-6350	Handberg, Lowell M.	55072	612-245-2369	James, Billy	55127	612-483-2717
Fitzgerald, Kathleen	55426		Handt, Robin	55113	612-483-1578	Jarmuz, Michael	54016	715-386-5030
Fitzwater, Don	55403	612-341-4396	Hansen, John L.	55337	612-890-3769	Jarrard, Nancy	55124	612-432-0738
Flannigan, Ronald E.	55445	612-493-2721	Hansen, Greg	55444	612-566-2050	Jarvis, Michael	55438	612-941-4069
Flannigan, Betty	55331	612-474-3513	Hanson, Gary	55416	612-925-4864	Jasperson, Mike	55337	612-435-6659
Fleck, Peter	55406	612-370-0017	Harasyn, Elise	55428	612-533-1190	Jedlicka, Arvid	55372	612-447-8475
Flister, Stephan P.	55127	612-429-6735	Harmon, Hubert N.	55112	612-636-5716	Jennings, Wayne	55117	612-489-8937
Foote, Michael H.	55057	507-645-6710	Harmon, Richard C.	55391	612-473-8598	Jensen, Jean M.	55337	612-890-6520
Foreman, William T.	55420	612-888-2710	Hart, Greg	55404	612-728-5288	Job, Bill	55421	612-572-0828
Foss, Ken M.	55117	612-774-7772	Hatula, Leo	55441	612-545-8225	Johnson, Mike A.	55126	612-490-9457
Frantz, Jr, Ivan D.	55108	612-646-5523	Hauge, Duane S.	55068	612-432-7855	Johnson, Reese C.	55401	612-339-5119
Franzie, Scott D.	55408		Hegg, Donald H.	55420	612-881-3742	Johnson, Stephen K.	55419	612-869-3447
French, Robert L.	55112	612-633-7945	Heid, Roger S.	55337	612-432-6206	Johnson, Stevin F.	55014	612-786-3028
Frymire, Jane	55417	612-824-0456	Heisick, John R.	55427	612-593-9166	Johnson, Roberta & Gary	55110	612-770-5931
Frys, Russell N.	55435	612-896-1177	Hellzen, Sue	55122	612-454-6495	Johnson, Roger A.	55434	612-786-7867
Fuller II, Raymond A.	55075	612-451-8109	Helmers, John I.	55976	507-533-8265	Johnson, David S.	27705	612-827-0708
Fulwood, James	55124	612-725-4282	Henke, James A.	55423	612-452-5911	Johnson, Kim V.	55122	612-452-6906
Fundingsland, Roger E.	55369	612-420-4158	Hensel, Robert	55016	612-459-6902	Johnson, Wesley D.	55112	612-636-1826
Gammell, John	56379	612-253-9377	Herrmann, Barbara Ann	55115	612-770-6719	Johnson, Mark	55417	612-822-9638
Gasterland, Hans	55420	612-827-4854	Hess, Don	55391	612-473-5710	Johnson, Dale	55340	612-478-6878
Gates, Thomas A.	55418	612-789-1713	Hillier, Fran	55102	612-227-5128	Johnson, David A.	55350	612-587-9839
Gawarecki, Chris	55345	612-937-8646	Hilpisch, William P	55110	612-429-4937	Johnston, John A.	55391	612-473-4467
Gebhard, Timothy J.	55076	612-452-3186	Hinderlie, Diane S	55416	612-929-6156	Jones, C. R. (Bob)	55425	612-888-5623
Gedell, Karla R.	55411	612-784-1842	Hoag, Steven W.	55414	612-331-3166	Jones, Rick	56379	612-253-8933
George, Stephen T.	55343	612-935-5775	Hockin, Robert	55108	612-642-1930	Joseph, Katherine & Charles	55166	612-699-5684
Gerdeen, Joel	55432	612-572-0148	Hodgdon, Douglas P.	55416	612-926-7164	Joyce, Peter M.	55409	612-823-3568
Gersich, James J.	55428	612-535-7613	Hoffman, Chuck	55410	612-927-8669	Juhl, Chas W.	55409	612-825-0567
Getsug, Ray	55116	612-690-2974	Hofman, Joe	55406	612-722-2871	Kagan, Alan	55118	612-457-6586
Gfrerer, Michael	55126	612-484-4357	Hoglander, Jr., Joe	55436	612-929-6003	Kasper, Lee	55301	612-497-2413
Gibson, Chris W.	55033	612-591-0032	Holdridge, Earl	55424	612-922-7311	Kauffman, Jere F.	55428	612-535-6745
Gilberstadt, David	55454	612-339-6348	Hollenbeck, Gary A.	55441	612-545-1535	Keiper, Eleanor	55408	612-474-6077
Gilbertson, Roger W.	55113	612-644-9182	Hollenbeck, John	55082	612-430-9313	Kenfield, Dick	55343	612-938-4382
Gillies, C. Greg	55337	612-890-4127	Holman, Kenneth	55422	612-924-3773	Kimm, Gervaise	55414	612-379-1836
Goepfrich, R. F.	55410	612-927-8363	Holmberg, Raymond A.	55407	612-724-3807	Kistner, Joan C.	55437	612-835-0641
Goldhirsch, Ralph S.	55422	612-544-5988	Holmberg, Bertan A.	55119	612-738-2232	Kjellberg, Gary	55016	612-459-1493
Gomsrud, Robert	55442	612-559-1234	Holmen, Ted	55901	507-282-9103	Klemann, David	55106	612-771-3676
Gondek, Sister Sharon	55104		Holmquist, Michael W.	55337	612-890-5617	Klingener, Alice	55403	612-870-1720
Goodrich, Philip R.	55112	612-633-5517	Holterman, Eric F.	55409	612-822-8528	Kloempken, David	55410	612-922-0459
Gosselin, Greg	55128	612-731-3309	Holzemer, David	55406	612-722-2035	Knaeble, Peter	55343	612-542-1974
Gottschalk, Larry	55419	612-861-4087	Hom, Edwin S.	55122	612-454-9679	Knoff, William S.	55432	612-571-1938
Grant, Bob	55105	612-228-9637	Homce, Barbara	55406	612-724-1772	Koenig, Hans J.	55436	612-926-9226
Grant, Jr, Dr. D. C.	56171	612-764-5691	Hooper, Stanley B.	55055	612-459-7915	Kolbinger, Nannette M.	55113	
Gray, Todd Alan	55126	612-490-1864	Horswell, James	55414	612-379-7624	Kopischke, Greg	55124	612-431-6019
Green, Mark S.	55110	612-429-5851	Hoye, Almon C.	55436	612-920-6803	Kopp, Robert	55104	612-646-7288
Greenheck, Twila	55126	612-483-1214	Hsiao, R. Eckstrom/b.	55344		Kopren, Terry	55345	612-536-8304
Grider, David B.	55418	612-781-3586	Hsiao, Hoyt M.	55121	612-835-7356	Korlath, Bill	55346	612-561-0859
Gruen, Bruce & Joanne	55435	612-920-2319	Huck, William	55110	612-426-2545	Kosky, Bob	55426	612-929-6868
Gudahl, Gladys E.	55436	612-922-8304	Hultine, Ronald	55124	612-432-1877	Kosse, Charles	55102	612-778-0253
Gudden, Ben	55076	612-455-3474	Hum, Vilma A.	55122	612-890-7451	Kraft, Edward J.	55114	612-644-4177
Gunkle, Gloria	55033	612-437-9778	Hurley, Patrick	55364	612-472-5416	Krause, James W.	55416	612-377-0747
Gutenkauf, Joseph J.	55124	612-454-7654	Imbertson, Jack	55108	612-646-5635	Kroll, Arnold	55025	612-433-3517
Hackbarth, John	54017	715-246-5617	Indian Head Lib. Syst.	54701		Kronk, David	55346	612-937-0389
Haggerty, James J.	55425	612-854-8994	Ingulsrud, Joel	55025	612-641-0991	Kuhn, Steven A.	55343	612-933-5443
Hale IV, Henry E.	55345	612-934-3255	Irrangang, Barb	55068	612-432-8248	Kunau, Timothy M.	55407	612-729-8175
Hall, Nancy J.	55435	612-924-0873	Iverson, Bruce J.	55369	612-553-0523	Kurtz, Mary C	55435	612-944-2682
Hallanger, Earling C.	55113	612-644-4667	Jacobs, Robert S.	55425	612-888-5253	Kushmar, Jean	55331	612-474-5821
Hamerston, Marlow	55126	612-484-4615	Jacobson, James L.	55420	612-888-5888	Laberee, Jon E.	55420	612-888-5213
Hamilton, Jeff	55422	612-420-7275	Jacoby, James W.					



Laden, David E.	55117	612-488-6774	McFarlane, William	55438	612-829-7210	Olson, David	55417	612-722-7363
Laine, Lawrence	55104	612-647-0445	McGuinn, Frank	55439	612-935-7653	Olson, Otis	56050	507-931-4514
Lamb, Michael J.	55431		McGinnis, Cliff	55109	612-483-3660	Olson, John	55408	612-823-9000
Lampe, Fred R.	27514	919-942-2735	McIntosh, Ross	80303	303-494-6541	Olson, Keith D.	55101	612-452-9478
Lange, Robert G.	55432	612-571-1551	McLafferty, Gregory T.	55014		Ostertag, Thomas	55108	612-488-9979
Lange, Joan	55391	612-473-9768	Mehle, Thomas	55412	612-529-6774	Ostrom, Judith A.	55112	612-633-9594
Langer, William J.	55346	612-937-9240	Meisner, Kendall	55044	612-892-3982	Ostrov, Dr. C. S.	55421	612-544-6459
Larson, Virgil	55108	612-644-4562	Melon, Jean	55407	612-729-1174	Overby, Kathy	55117	612-776-3022
Laudon, Robert T.	55414	612-331-2710	Melpomene Institute	55104		Owen, Linda	55113	612-483-5094
Lawson, Chris D.	55345	612-931-0965	Meyer, Dennis	55364	612-472-5023	Palmer, John Ivan	55416	612-922-8557
Lechtman, Suzanne R.	55116	612-699-2251	Meyer, Sara	55301	612-497-2800	Pancratz, Gregory	55343	612-936-9567
Lee, Gordon	55437	612-831-6979	Michals, Tom	55122	612-452-5667	Parker, Jason	55423	612-861-1595
Lee, Cathy	55102	612-224-5790	Mille Lacs Co Area			Pashibin, Paul	55437	612-780-9896
Lee, P.a., Curtis	55391	612-473-5099	DAC Inc	56353	612-983-2162	Pauley, Chuck	56201	612-235-9585
Leerhoff, Vic	55429	612-537-4791	Miller, Jackie	55337	612-890-2071	Paulson, Jerry	55337	612-435-7676
Leir, Jo Ann	54025	715-247-5108	Miller, Anthony D.	55405	612-871-2508	Paulson, Dennis	55408	612-825-6358
Leisman, Wayne M.	55063	612-629-2873	Miller, Robert M.	55076	612-450-0091	Pearson, Dale G.	55101	612-772-2285
Lenling, Camille	55372	612-447-8213	Miner, James F.	55406	612-721-7791	Peck, Ben	55409	612-823-0776
Lerschen, Barbara	55372	612-447-6498	Minumini, Andrew	55438	612-944-6360	Peitz, Paul J.	55429	612-560-9370
Levandowski, Kathy	55435	612-831-9002	Miranda, Rocky V.	55455	612-489-2078	Peploe, Ella Jean	55427	612-546-4605
Level, Eric	54022	715-425-6567	Mitchell, Joseph H.	55423	612-861-2346	Peregoy, Betsy	55409	612-827-9057
Lewey, Lance	55426	612-936-9562	Mizuno, Nancy K.	55912	507-437-7505	Perry, Richard J.	55347	612-829-7377
Lewis, Patrick	55431	612-888-3216	Moen, Marilyn/ron	55364	612-921-2355	Peterson, Richard H.	55356	612-473-5846
Lex, Mark G.	55337	612-894-1522	Molitor, Bradley	55369	612-425-1778	Peterson, Charles H.	55364	
Lindeen, Charles	55104	612-489-5596	Moloney, Jamie	55344		Peterson, Steven	55436	612-922-9212
Litton, Stephen F.	55427	612-544-1554	Momoi, Katsuhiko	55413	612-379-2490	Peterson, Norman C.	55113	612-484-3410
Lock, Peter	55408	612-871-8159	Montgomery, Herb	55436	612-922-0724	Peterson, Randy	55419	612-920-9349
Lodge, Bearskin	55604	218-388-2292	Moon, Greg	55435	612-929-3811	Peterson, Gin	55051	612-679-2161
Lomker, Michael H.	55422	612-535-0415	Mooney, Jason	55337	612-894-3778	Pfaff, Robert J.	55123	612-452-2541
Londeen, Dave	55437	612-881-0597	Moore, Terry	55011	612-753-1823	Pfister, Joel W.	55422	612-522-8518
Loomis, Jerry	55344	612-944-9591	Moran, Jack	55424	612-920-0558	Phenow, Larry H.	55419	612-420-8875
Lorenz, Lee	55330	612-441-5074	Morehead, Marc	55444	612-560-7132	Phillips, Brad	55437	612-884-0745
Lott, Fritz	55422	612-377-3032	Morrison, James W.	55414	612-623-3141	Piepho, Dale A.	55109	612-770-6079
Lovrien, Joan	55125	612-739-6958	Moulin, Donald D.	55102		Pihl, Leif O.	55406	612-729-8277
Lowe, Bob	55345	612-933-0464	Mueller, M. E.	55364	612-472-1104	Pipp, Andrew J.	55443	612-561-1722
Lozito, Bill	55431	612-888-0313	Munson, Philip	55337	612-431-0824	Plain, Robert M.	55343	612-933-1837
Lucas, Steve	55124	612-431-1740	Murray, Gladys	55113	612-490-6402	Popov, Victoria	55001	612-436-1194
Ludwig, Art	55343	612-935-8675	Nelson, Lloyd A.	55068	612-423-3112	Potter, Dean S.	55123	612-454-8827
Lulkin, Thomas M.	55116	612-698-6523	Nelson, Bryan G.	55406	612-724-3430	Potter, Richard A.	55417	612-822-6430
Luger, John	55092	612-464-5233	Nelson, Roll T.	55429	612-420-3076	Prentice, Nancy	55411	612-522-3988
Lunderborg, Kayleen	55431	612-888-9586	Nelson, Clarence W.	55124	612-454-3314	Prison, Program	55414	
Lundin, C. David	54009	715-483-3776	Nestrud, Jr, Lloyd W.	55432	612-784-2875	Przybelski, Lisa	55116	612-698-7942
Madsen, Timothy	56001	507-278-3657	Neuman, Pat	55105	612-690-4999	Puncochar, Glenn	55418	612-781-7101
Magree, Melvyn D.	55442	612-559-1108	Newmark, Richard A.	55119	612-735-4541	Pyzdrowski, Mike	55343	612-935-5454
Maier, Mark	55426	612-544-8240	Nguyen, Hi Ngoc	55112	612-785-1506	Qualey, Terry K.	55110	612-777-6915
Mansfield, Colin	55407	612-823-8762	Nielsen, Donald G.	55441	612-559-5942	Radinecki, Regene	55409	612-824-2959
Marchiafava, Richard	55432	612-572-9305	Nielsen, David J.	55369	612-424-4191	Ramler, Don	55016	612-459-3481
Maroushek, Dale R.	55128	612-777-5309	Noonan, Joseph F.	55127	612-484-8678	Rao, Prakash	55435	612-560-1116
Marsh, Wayne	55409	612-827-3369	Norback, Judy	55435	612-927-5537	Rasmussen, Gerry	55115	612-426-2371
Martin, Paul John	55317	612-445-0966	Norman, Ben	55089	612-258-4507	Ratliff, Jerry L.	55104	612-647-0783
Martin, Gerald R.	55423	612-861-7993	Notarnicola, Lisa	55405	612-377-8403	Ray, Richard S	55408	612-569-4079
Martinson, Carol Lynn	55112	612-636-6746	O'neil, Bob	55391	6120475-9094	Reed, Thomas	56302	612-255-9137
Martinson, Reid A.	55120	612-492-8706	Oakley, Joe F.	55406	612-729-6107	Reever, Cindy	55344	612-934-7500
Mass, Gregory	56401	218-829-8436	Ogland, Peggy	55356	612-476-0604	Reich, Ronald R.	55420	612-888-7813
Maxwell, Stephen L.	55104	612-222-7600	Ogren, Lynn	55411	612-588-7939	Reid, Tom R.	55105	612-698-9584
May, Ted	55403		Ohnstein, Tom R.	55113	612-636-4595	Reinke, Joseph F.	55112	612-780-8498
Mazyck, Michael	55417	612-861-7501	Olejnicak, Scott	55407	612-724-7068	Reinken, Jim	55372	612-440-5436
Mc Cann, James J.	55112	612-636-0565	Olesen, C. J.	55343		Remer, Teena	55426	612-933-1876
Mc Clure, Martin R.	55105	612-227-9348	Olson, Scott T.	55110	612-777-6425	Renner, Tom	55347	612-937-2391



Reul, Robert	55426	612-544-2943	Simmons, Lynn M.	55347	612-941-5228	Townsend, John C.	49007	612-699-0798
Reynolds, Lee	55407	612-722-7577	Skeeters-Novotny, Suzanne	55123	612-829-7012	Townsend, De Wayne	55406	612-724-7010
Rice, Thomas J.	55126	612-484-5519	Slingsby, Ken	55089	507-263-3715	Treen, Harold M. (Chip)	55406	612-729-3550
Riebe, Bruce A.	55102	612-451-9639	Smith, Richard A.	55126	612-484-6377	Twito, Paul	55404	612-872-9763
Riesselman, Robert A.	55331	612-470-0196	Smith, Wayne E.	55426	612-546-2303	Undlin, David	55124	612-432-0913
Ringquist, Jim	55604	218-387-2234	Smith, James A.	55423	612-866-5664	Vader, Peter B.	55418	612-721-3491
Ringsmuth, Paul L.	56387	612-251-7326	Smith, Paul W.	55415	612-339-2868	Valentine, Richard	55436	612-922-2885
Ringsmuth, David	55420	612-884-1771	Smith, Lance T.	55122	612-456-0167	Van Alstine, Frank	55337	612-894-5076
Rivard, Duane J.	55113	612-484-8896	Smith, Maxine	55104	612-645-1318	Van Guilder, Gerald	55119	612-776-6829
Roberts, Gloria P.	55119	612-739-7519	Solfest, Marguerite	55113	612-631-2164	Van Heel, Richard	55428	612-533-3723
Robins, Stanford	55101	612-455-9444	Sommerfeld, Susan	55374		Varevice, Ed	55419	612-825-7846
Rod, Garry	55109	612-777-3508	Sorell, Jan	56377	612-252-2930	Verstegen, Peter	55082	612-430-0316
Roerden, Doug S.	55416	612-929-1888	Sorem, Bill	55337	612-892-1360	Vetter, Steven C.	55112	612-631-3682
Rompottl, James G.	55418	612-788-8311	Sorenson, Gary	58106	701-235-0073	Vezzetti, Eugene	55438	612-941-5662
Rooney, John R.	55127	612-429-2901	Sorenson, Leroy O.	55404	612-870-7366	Vidmar, David L.	55710	218-749-2960
Roper, Dean R.	55379	612-445-4799	Sower, Gehry D.	55433	612-421-1524	Vimr, D.J.	55121	612-454-1461
Rose, William C.	55429	612-537-2455	Spartz, Mark J.	55406	612-333-5446	Vincent, Paul J.	55441	
Rosen, Curt	55117	612-490-0629	Speckman, Phil	55431	612-884-6206	Vogel, David G.	55409	612-823-8936
Rosenberg, Robert M.	55416	612-377-4300	Spilseth, Paul	55082	612-439-5568	Wajda, Nancy L	55105	612-788-5094
Ross, Teri A.	55343	612-593-9085	Spitler, Ed	55124	612-432-0103	Wakefield, Brad	55359	612-479-1666
Rossin, Thomas	55412	612-521-5155	Spotted-Eagle, Chris	55405	612-377-4212	Wald, Ira	55441	612-546-4635
Rost, David	55427	612-542-8588	Stanislaw, James O.	55403	612-646-2954	Wald, Eugene	55016	612-459-2005
Rourke, Mary Joan	55113	612-483-1228	Stapp, Hugh	63021	612-935-7304	Walker, Stephen J.	55102	612-291-0831
Ruggles, Carolyn M.	55126	612-484-6135	Stein, Rick	55421	612-781-4306	Walker, Brian K.	55347	612-722-6975
Runyon, Robynne	55422	612-529-0339	Steinberg, David	55337	612-894-8342	Walsh, Robert F.	55105	612-224-4318
Rydell Md, Robert E.	55345	612-933-1019	Steinbicker, Bill	55345	612-931-9047	Ward, Vic	55101	612-699-0649
Sachs II, Samuel	48203		Stenborg, Carol	55113		Warhol, Pete	55331	612-474-7177
Saeks, Allen I.	55422	612-374-5134	Stevens, David	55347	612-934-4304	Warner, Dr. Bill	55108	612-644-0658
Samlsteen, Tim	55434	612-786-5690	Stewart, Annalee	55414	612-378-0778	Washburn, Fritz	55337	612-435-6346
Samuelson, Joanne	55112	612-636-7686	Stilley, George D.	55427	612-544-4767	Wasmund, William	55409	612-825-3866
Sandven, Dorothy & Roger	55420	612-884-5841	Storia, Scott	55109	612-653-0832	Watson, Harold J.	55414	612-378-9461
Sauer, Thad	55122	612-452-0179	Stout, Gary	55414	612-941-0195	Webb, Susan	55108	715-549-6382
Savitt, Gregg	55426	612-546-6189	Stovall, David	55331	612-474-8015	Webb, Lewis F.	54016	715-549-6382
Schai, Thomas W.	55113	612-482-9033	Strand, Irere	55347		Weber, Lillian M.	55424	612-926-4533
Schellenberg, Steve	55106	612-731-4972	Strathman, Larry	55417	612-724-2833	Weber, Launcelot G.	55424	612-926-4152
Schiller, Russell	55419	612-926-5412	Strating, Jeff	55419	612-623-7828	Welch, Gene P.	55442	612-559-1166
Schlicher, David W.	55423	612-869-8262	Stuck, Liz	55414	612-378-3082	Westby, Solveig	55343	612-938-9463
Schloff, Leonard	55116	612-690-2113	Stueven, David	55109	612-777-8683	Westrich, Brian	55403	612-872-4993
Schussler, Larry	55384	612-471-9294	Sullivan, Steve B.	55410	612-920-8463	Wheeler, J. Edward	55423	612-881-5928
Schwartz, Terry	55118	612-455-5222	Surine, Susan G.	55117	612-774-2224	White, Garry C.	55944	507-634-4090
Schwendeman, Peg & Mike	55031	507-263-3801	Susskind, Ronald	55104	612-645-2730	Widmer, Ronald H. & Adelle K.	55113	
Segar, Thomas W.	55431	612-888-7159	Swatez, Jack	55416	612-922-8492	Wiese, Dick W.	55436	612-929-6261
Seifert, Laura	55402		Taylor, Edward N.	56303	612-253-7283	Wigand, Richard	51104	612-922-5998
Selvik, Rick	55413	612-378-3816	Taylor-Sharp, Keith	55104	612-646-4576	Wilhelm, Joel	55337	612-890-9067
Seng, Richard C.	55401	612-333-5840	Telke, Terry	55123	612-454-0501	Wilkening, Keith E.	55437	612-831-8356
Severin, Deb	55411	612-588-7506	Tenney, Quentin E.	55337	612-890-7886	Willenbring, Pat	55105	612-698-7047
Sharpsteen, Jerry L.	55337	612-890-5068	Thiesen, Craig	55401	612-332-3028	Williams, Lindy	55438	612-944-0333
Shepherd, Beverly	54022		Thiesfeld, Chuck W.	55044	612-891-5636	Wilson, William R. (Bill)	55426	612-545-8368
Shervey, Paul	55409		Thofern, David	54023	715-749-3407	Wilson, Robert S.	55345	612-474-9353
Shields, Jim & Wendy	55304	612-434-9836	Thomas, Jay	55441	612-559-8806	Wilson, Ben	55105	612-690-0827
Shrewsbury, Carolyn M.	56001	507-625-3264	Thompson, Roy L.	55113	612-636-3419	Wittenberg, Jill M.	55345	612-872-4206
Shuckhart, Harold	55303	612-422-1645	Thompson, Edward B.	55042	612-777-7660	Wittjes, Linda	55344	612-423-3638
Sibet, Rand & Leslie	55444	612-560-8103	Thompson, Barbara L.	55102	612-222-7039	Wood, Randy	55068	612-423-3752
Sienko, Richard A.	55422	612-542-8741	Thompson, David J.	55345	612-973-9230	Woodward, Frederick B.	55115	612-426-4060
Silberberg, Sarah	55033	612-825-8126	Thorp, Will	55421	612-639-0468	Wyde, John	55406	612-729-4262
Silberman, Sheldon	55422	612-377-0272	Thuston, Francine Creme	55127		Young, Alwin C. H.	55438	612-944-8909
			Totten, William M.	55105	612-699-1220	Zierner, Edward L.	55936	507-754-5020



-958 will clear the screen from the cursor to the bottom of the screen. Line 600, the INPUT line, is printed on the screen again. It's important to note that all of the functions (CALLs, etc.) are on the same line number and will be executed if the condition tested for is TRUE (1). If the condition is FALSE (0), the program will fall through to the next line number.

IF A\$ is not a carriage return and just one character was entered then the next line number (640) will execute. This line tests if the character entered is between 1 and 9. For this we use the ASC function. In the above example we test to see if the character entered is between 49 (1) and 57 (9) in the ASCII code. If the response is correct (one number between 1 and 9 is entered) the program will execute the instructions on the next line number, 660.

This is fine for a one digit number but what about a number of more than one digit say, 1234. Each character in the string must be tested to see if it falls within the range of the ASCII codes for the numbers 0-9 (48 to 57). For this we use the loop. Here's how that would look:

```
600 INPUT"Enter a whole number: ";A$
620 IF LEN (A$) < 1 THEN GOTO 680
640 FOR X = 1 TO LEN (A$)
660 IF ASC (MID$ (A$,X,1)) => 48 AND ASC (MID$
(A$,X,1)) =< 57 THEN GOTO 700
680 CALL-198: CALL-998: CALL-958: GOTO 600
700 NEXT X
720 REM * Program resumes
```

Line 620 tests for a null string (carriage return only). Line 660 tests each character of the string to see if its ASCII value is between 48 and 57 (0 through 9). If it's not, the test fails and the GOTO is not executed. The program falls through to the next line number (680) and the series of CALLs brings you back to the INPUT statement for another try.

You can add an error message to line 620 to make your program more professional looking. Here's how line 620 would look:

```
620 IF LEN(A$) < 1 THEN CALL-198: PRINT:
HTAB(10): INVERSE: PRINT" ENTER AGAIN PLEASE ":
FOR Y = 1 TO 4000: NEXT Y: NORMAL: CALL-998:
CALL-998: CALL-998: CALL-958: GOTO 600
```

If a null string is encountered, line 620 will now ring the bell, drop one row down and print the message - ENTER AGAIN PLEASE - on an inverse background. A delay loop is written so that the error message can be read. Two more CALL-998s have to be added because the error message prints two rows down. Try to avoid smart-alec remarks in messages. They only serve to aggravate.

For the last example let's use a more extensive verification method to check to see if a date has been entered correctly. Once again, an example is included in the INPUT statement.

```
400 REM * Initialize variables
420 M2 = 0: C = 0: C$ = ""
440 B$ = "": B1$ = "": B2$ = ""
460 M$ = "": M1$ = "": M2$ = ""
480 REM * Verify INPUT routine
500 INPUT"Date of birth (mm/dd/yy): ";B$
520 IF LEN (B$) < 6 OR LEN (B$) > 8 THEN GOTO 800
540 B1$ = RIGHT$ (B$,3): B2$ = LEFT$ (B1$,1)
560 IF MID$ (B$,2,1) <> "/" AND MID$ (B$,3,1) <>
"/" OR B2$ <> "/" THEN GOTO 800
580 IF MID$ (B1$,2,1) = "/" OR MID$ (B1$,3,1) =
"/" THEN GOTO 800
660 L = LEN (B$): L1 = L - 3: M$ = LEFT$ (B$,L1):
M1$ = RIGHT$ (M$,3)
680 IF MID$ (M1$,1,1) = "/" THEN M2$ = RIGHT$
(M1$,2): GOTO 740
700 IF MID$ (M1$,2,1) = "/" THEN M2$ = RIGHT$
(M1$,1): GOTO 740
720 IF MID$ (M1$,2,1) <> "/" THEN GOTO 800
740 C$ = LEFT$ (B$,2): C = VAL (C$): IF C < 1 OR
C > 12 THEN GOTO 800
760 M2 = VAL (M2$): IF M2 < 1 OR M2 > 31 THEN
GOTO 800
780 GOTO 820
800 CALL-198: PRINT: HTAB(10): INVERSE: PRINT"
ENTER AGAIN PLEASE ": FOR X = 1 TO 4000: NEXT X:
NORMAL: CALL-998: CALL-998: CALL-998: CALL-958:
GOTO 400
820 REM * Resume program
```

The error trapping routine begins at line 400. It is in the next three lines that all variables used in the routine are set to zero or a null string. This is important because if an error is detected the variables must be cleared for the next attempt. Line 500, the INPUT line, gives the example of how the date should be entered. Line 520 checks if the string is less than six characters or more than eight. This line will also take care of null strings. If either is true the program will GOTO line 800, the error attention line. Lines 540, 560 and 580 are intended to isolate the first and second backslash of the date and put this character (/) into B2\$. Line 560 tests to see if both the left and right backslashes are where they're supposed to be. Line 580 will determine if the last two characters of the date are backslashes. Lines 660 through 720 isolate the number of days entered and line 760 determines if that number is less than 1 OR more than 31. (Admittedly, this will not cover all months.) Line 740 will determine if less than 1 OR more than 12 has been entered in the month section.

If the date has been entered correctly the tests above will all fail so line 780 must be there to jump over the error attention line, 800. Line 800 prints an error message and through a series of calls goes back to line 400 to initialize the variables and reprints the INPUT line, 500, for another try. Finally, line 820 continues the program.



# Little Computer People

by Activision

Review by Al Lancaster, T.A.S.I.E 8/87

**D**oes your computer have a personality? Does it smile when fed or petted? Does it enjoy music and television? Does it write notes to you?

If the answer to any of these questions is yes, perhaps you have already discovered Activision's Little Computer People. Actually, to be faithful to the construct of the program, its not the computer itself that displays these traits, it is a little computer person who moves into the house in your computer and makes it his home. Each software package has just one LCP and presumably, each of these computerized buggers is a different individual with a different, randomly assigned name. In the case of the package I used, the fellow's name was Buck.

We first meet Buck when he walked into a previously empty house, graphically rendered on the computer screen (I haven't tried this on a monochrome monitor but I suspect color is a big plus). After looking the place over, he decided that the place suited him and made it his own. Then it became the computer user's responsibility to keep Buck happy. This involved using Control Key commands to provide food (for Buck and his dog), water, an occasional new album for his stereo, and some direct physical petting. The petting consisted

## *BASIC continued from previous page*

Anything missing? The operator could enter - 8/12/XX - and get away with it. Better you should check for illegal characters as was shown in an example above with the addition of the backslash (/) which is ASCII code number 47:

```
600 FOR X = 1 TO LEN (B$)
620 IF ASC (MID$ (B$,X,1)) < 47 OR ASC (MID$
(B$,X,1)) > 57 THEN GOTO 800
640 NEXT X
```

The above examples are but a few of the error traps you can use. You can have fun making up your own. What I'd suggest is designing a program that just consists of error traps then use this as a reference for future programs you write. You could also have a program for each error trap. Then using a HOLD and MERGE utility like APA on the ProDOS BASIC disk you can incorporate the routine directly into your program. You might have to renumber the program so it will be accepted. No sense reinventing the wheel every time.

CALLs can really make programming a lot more versatile and more fun. Most programs will begin by clearing the screen using the familiar Applesoft keyword, HOME. Impress you friends, relatives and loan officer using this nifty statement:

```
100 CALL -936
```

It's the same as HOME but the uninformed will think you're some kind of genius!



of pats on the head provided by a remotely controlled mechanical arm located next to Buck's chair.

In addition to these built-in commands, it is possible to type notes to Buck asking him to do things. These actions are the payoff for taking good care of Buck and keeping him happy. Good manners are a plus. Buck is much more likely to respond to requests prefaced by the word 'please'. By this method Buck can be persuaded, when the idea suits him, to play his piano or brush his teeth, or do any number of other things. It is important to note that Buck is no robot, slavishly obeying commands. He has a mind of his own and conforms to requests if and when they suit him. He can also make suggestions of his own, as when he pulls out the cards for an interactive game of poker.

If all of this strikes Big Computer Users as mildly amusing, something you might like to see once, that's probably an accurate appraisal. For one thing when you are sitting before the screen waiting for Buck to carry out a specific action, it can be pretty boring if he decided to sit and read his newspaper instead. Its a neat idea but not much fun to watch. I found, though, that for primary school aged children, Little Computer Users, Buck is fascinating. For kindergartners, not yet able to type in complete sentences, it was amazing to be able to type in one-letter directions and then see those actions carried out onscreen.

I used Little Computer People in a special setting and probably in a fairly special way. I had small groups of children in an instructional situation in which we were lucky enough to have more computers than kids. Because of this we were able to boot up LCP and just leave it running all day. The kids were able to just stop by Buck's computer from time to time to see what he was up to. What was really remarkable was that we might be on the other side of the room involved in something altogether different when we would hear Buck at his piano or talking on his phone or even outside his house mowing his lawn. Then we'd all turn our heads for a moment to see what was new before we turned back to our task at hand. The children became comfortable and familiar with Buck. He was like a member of our group. And as such he was a great asset to our activities. I'm not sure this program would be as valuable or as satisfying in a more customary situation with one person sitting down to one computer for a twenty or thirty minute session. The LCU needs a chance to spread out and go about his business in a more natural way. That naturalness is a considerable part of the charm of this package. Whether or not I would recommend this program depends on the use to be made of it. But regardless of that, this is a clever and entertaining concept, well worth looking at.

via Steve George, Mini' app'les Contributing Editor





# Dear Appey

By Tom Alexander

Dear Appey—My husband wants to get me an Apple IIe enhancement kit for our Silver Anniversary. I had my heart set on a 40 meg hard drive. What should I do? Signed—Mrs. Scrooge

Dear Mrs.—Compromise is always best. Insist on a 40 meg hard drive and a new Apple II GS. Cheapo will then pop for the hard drive.

Dear Appey—My doctor told me to loose weight. He said too many pounds are bad. Since getting my Apple IIc I've accumulated 3,430 disks. Is this bad for my IIc? Signed—Big Daddy

Dear Big—Only if you try to boot them all at the same time.

Dear Appey—My grandfather told me to keep my nose to the grindstone. Does my Apple IIe have a grindstone? Signed—Pinnocchio

Dear Pinnocchio—Your grandfather, although well meaning, is outdated. Today we say, "Keep your nose to the drive." This is done by putting your nose in Drive One and turning on the power.

Dear Appey—ProDOS has added a few new commands and frankly I'm stumped. My plumber hooked up water to my Apple II GS and I've tried and tried to flush it but nothing works! Signed—Roto Rooter

Dear Roto —How much did he charge?

Dear Appey—I'm a veteran. Most government jobs have veteran's preference. Will learning Applesoft BASIC recognize my status? Signed—Major Major

Dear Major—Yes. The veteran's version of the language will allow you to use the keyword HALT instead of STOP.

Dear Appey—Most of my friends use Copy II+. Can I use it to copy a Kaypro disk to one of my 5.25 inch disks? Signed—Zee Rocks

Dear Zee—Sure. But you can only use it on a Kaypro. Apple doesn't speak that kind of language. It's too foul.

Dear Appey—My daughter said she wanted a mouse for her birthday. I thought girls were supposed to be afraid of mice. Where do I get one? Signed—Sylvester

Dear Sylvester—Try a local computer store. If they don't have one, try the Humane Society.

Dear Appey—My niece was on the diving team in high school. She took second place in the swan dive. Will this help her to get a job as a programmer at Springboard Software? Signed—Aunt Bessy

Dear Bessy—Yes, if she will build them a pool.

Dear Appey—I'm into heavy metal, man. Can I get a program that will play heavy metal on my II GS. Signed—Lobo

Dear Lobo—No. The Apple IIgs is a traditional machine. It refuses to get one of those funny haircuts.

Dear Appey—I'm an inventor. My latest project will read a little disk-like thingy, retrieve the stuff that's written on it then print it all on a screen. Think the public is ready for something like this? Signed—T. Edidaughter

Dear T—Probably not. Why don't you try something more current like a row boat?



## BBS continued from page 13

### Deleting old mail

```
[ Read Menu / 027 ][ Command ([D],S,A,F,Q): .. ] User types in D.
```

```
####DELETE ]
```

```
[ Read Main \ 027][ 1 - 1 ][ Command (R,#,Q): . ] User types in Q
```

```
###QUIT ]
```

```
[ You have marked 1 piece(s) of mail for deletion ]
```

```
[ Do you wish to delete them now ([Y/N] ? ) User types in Y.
```

```
###YES ]
```

### Quitting the BBS

```
[26][Main Level] Option (?=Help):T
```

```
Terminate Connection
```

```
Are you sure (Y/[N]) ?Y
```

```
Goodbye John A. Doe,
```

```
you were caller #1810
```

```
Thank you for calling MINI'INFO'NET
```

```
Connected 4 mins, 0 secs
```

To log off (quit) you enter T (terminate) at any system prompt. Confirm your desire to terminate with a Y (Yes).

### See you on the BBS

Now that you have seen just how easy it is to log on, you don't have any excuse for not giving it a try. Please, don't be intimidated by what you see when you first call. Some do feel that way the first time that they give it a try but once you have done it a couple of times, it will be second nature to you. Remember, we all had to make that first call.

Next we will take a closer look at the help files on the system. Many thanks to *Dick Peterson* for his help in this article. Dick did a great job with this sample logon. As you can see, he did all the work and I get to do the easy things.

Have fun on the BBS and (P)ost often. If you have any trouble let us know in the General Board (#3) and we'll try to help.

Gary Kjellberg, ID# 4516, BBS User #184







## One Space or Two Spaces? Desktop Publishers Discuss Spaces after Periods

by Tom Lufkin

**H**ere is a string of related messages from Chuck Bjorgen's DTP Exchange BBS, edited for clarity, about one little problem posed by the change from typing toward processing. It's helpful in itself, and shows how you can get good information and fun from telecommunications:

Paul: Has anyone else had a dickens of a time breaking themselves of the period-space-space habit from the "old days" of typewriters? I've not typed a paper or letter on a typewriter since my junior year in high school (eight years now), but I still do the double space thing after my periods. Almost enough to make a body install that "OneSpace" INIT to strip that extra nasty! Unless, of course, it's really not that important.

Chuck: Yup, the typesetters will always say the rule is one space after a period that ends a sentence. Oddly enough, many of the grammar checking programs will default to flagging that one space as an error unless you can change it as an exception in the grammar program.

Doug: What? You mean you're *not* supposed to put two spaces after a period any more?

Why? When did this happen? (Why do I sound like Calvin getting excited?) No, really, what's the story?

Michael: Single spaces after periods and colons were the hardest part of orienting myself toward typeset material from the typewriter. Took me a couple of months, but it's second nature now.

Harold: I had trouble with My Favorite Tech Writer about a month ago on this very issue. I thought I disabused him of the two-space notion two years ago. Anyway, I found in one of the books or magazines (*Publish*, I think) a reference to two spaces being appropriate for typewritten material, but one space for typeset material. The same sort of thing happens with two hyphens for an em-dash on a typewriter, and the notorious feet and inch marks doing duty as typeset quote marks.

One thing I have found more and more, which sane humans wouldn't notice, is the extra spaces that show up on DTP materials, like a lot of ads and magazine articles (even *MacWeek* and *MacUser*). You'd read along and suddenly there are two spaces between a pair of words instead of one. And that's not from justification. Sort of like leaving scaffolding around the church's stained glass windows.

Jim: *Personal Publishing*, May 1990, had an article entitled, "Crimes Of The Art." On page 24 the author writes, "Typists use two spaces after a period to prevent sentences from running together. Page layout programs, however,

automatically add extra spaces after sentences. Typing spaces after a sentence, therefore, will result in an ugly gap in your copy. Use only one space." I don't know about the fact that PageMaker puts an extra space after a sentence, but this is not the first article that I've read that has stated this fact. My wife happens to be notorious for two spacing! It drives me crazy, and as hard as I try to convince her to do otherwise, old habits die hard. Also, Spellswell does "encourage" the use of double spaces after sentences (which I don't particularly like).

Linda: Layout programs use the period as a place to space between words when justifying text. Add more spaces and the gap becomes annoying because it adds space to your two spaces.

Paul: Ditto, everybody. It is difficult to break the habit of spaces. after. periods. I tend to write in a word processor and layout in Pagemaker. I *always* do a global search and replace of double spaces before I import the file into PageMaker. No matter how hard I try to remember, I always do a few. Sometimes many more than a few. Note the double spaces in this post. It's just second nature. So rather than worrying about it as I go, I fix it when I'm done. That, after all, is what search and replace is for!

Jacque: The idea of replacing all double spaces after periods is good, and I've tried many times to do that with Word 4.0. However, the results are inconsistent. Sometimes it's able to find the spaces perfectly, and other times it doesn't. I'm using ^s^s in the search and replace box, which is supposed to be the right code for this. I have the same problem looking for double paragraph marks when I try to clean up some captured BBS text. Looking for ^p^p rarely produces any changes at all, even though I can see with my eyes that there is an extra paragraph mark between each text paragraph. It is sometimes a hassle to go to McSink when the document is already open in Word, though I do this. Anyone else had this trouble?

Michael: I just enter two spaces in Word's search field and a single space in the replace field. Then I run it over and over again until it stops reporting "hits." I have a really bad habit of entering a bunch of spaces between thoughts in the early stages of my writing process. I do the same thing for return characters (for the same reason) and set the spacing between paragraphs from within the style sheets. That way there's always only a single carriage return between paragraphs, figures, captions, etc. I'm starting to fool around with Word's ability to use embedded PostScript. I got it to do crop marks after only about three days trying. Anyone else doing nifty things with PostScript in Word?

*Spaces GOTO page 8*





# Gloom and Doom

by Emmeline Grangerford

## Gripes: Low attendance

**G**I know it's summer, folks, but your club goes marching along. I had a call from a SIG director recently. He says that the SIG had a fantastic meeting, but only ten people showed up.

I talked to another SIG director who says, "Who cares if people show up? Some of my best meetings are when only two people shows up!"

## Mac HDBackup

A member reports a problem with the Mac system software HDBackup—If one of your floppies fails in the middle of a RESTORE, you can't restore past it to finish the job.

### *Spaces continued from previous page*

Almost makes me want to run out and buy the PostScript books. Almost.

Linda: Using AutoMac, can you macro the search for double spaces, uncurled quotes, uncurled apostrophes, spaces before returns, tabs? Each time I load AutoMac onto the System with intentions of "learning this thing at last," I find something more important to do and I leave a half-baked set of experimental macros behind me.

I'd love a macro set for editorial cleanup, one that someone else has set up for me and is infallible.

Chuck: Typesetters like to make a clear distinction between just typing on a typewriter in a monospaced font and *real* typesetting, and sometimes it seems these distinction get a bit picky. I agree with this one, however, and continuously have to process copy that is sent to me by typists who insist on using the double space after a period to start a new sentence. The extra spacing between sentences can create a condition called "rivers," which are crawling white spaces down a column of type that will attract your eye away from the type itself. Most DTP references and magazines usually show examples of the condition. There really is an art and craft to this field that separates the pros from the amateurs (I'm still learning too).

Don: Paul, when I was taught writing, the double spaces were mandatory, and many of the places I worked for insisted on that as well. Lately it seems that the double space has fallen out of favor among magazine editors and I've quit using it (usually) in online writing—sometimes a double space just looks ridiculously huge in some online text formats. In 40-column videotex stuff the double space is ugly beyond belief <Grin>. I believe the use of both single and double spaces is acceptable; it all depends on who you're working for...



## Gripes: Software Documentation Writers

According to a fellow member, some documentation writers haven't caught on that longtime users don't need to be held by the hand in an upgraded version, but they need essential information. He says that the AppleWriter manual was consistently rewritten, but never included the essential chapter "Changes since last version."

Most recently, PageMaker (Mac) came out with revision 4.0. The authors took the right tack when assembling the manual: They give credence to the users who already know the program by telling them which sections of the manual to read and which ones they can skip. There are full listings of the changes so that minor as well as major ones are itemized.

An example of PageMaker 4.0 manual's handling of a minor change is the one that says that opening 3.02 or earlier documents in the new 4.0 version will cause minor text placement changes because the formulas that compute line and type sizes are more accurate now. *There* is something that is essential to know but sure wouldn't be listed in a headline in the PageMaker ad.

Just to make the point for non-readers of the PageMaker manual, good Alert! screens will tell you to take a look at the just-loaded document because it may not be exactly the same as the original. And there is a self-guiding tape/tutorial just for experienced users.

Another user has a gripe with the folksiness that some doc writers choose to adopt. She cites a program in which "The cartoon drawings and gee-wow language turned off a lot of potential buyers. I know that the company was trying to overcome an overly technical previous version of the manual, but they overreacted."

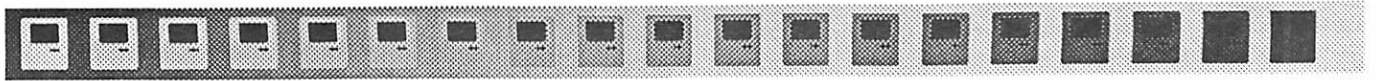
## Storm Season

A number of local users report computer damage from the July thunderstorm that downed so many trees. Many have found that their modems still work but the internal settings have reverted to defaults. Some have much more serious damage to the electronics on their systems.

A strong power irregularity will get past most surge suppressors and go straight to your chips. And no power protector can prevent a lightning strike from getting through.

A reminder from NSP—"irregular power works on your computer like rust on your car." (Bob Grant taught me the term "bruise the chips," which gives you an idea of what summer storm and brownout pummeling may do to your computer's internals.) Damage from any particular event may not show up immediately. The result is cumulative.

*Gloom GOTO page 24*



# Mac Beginners: What is the Font/DA Mover?

by James Horswill © 1990

**T**

houghts while shaving: How did the Macintosh Font/DA Mover get its name? It doesn't really *move* anything. When you use it to transfer a DA from a suitcase to the system file, the DA is still in the suitcase when you finish. Perhaps we should call it the "Font/DA Copier." It doesn't just copy either, however. It *installs* the font or DA in the system file, (or another suitcase). Perhaps it should be called the "Font/DA Installer."

These musings may have led you to conclude that I'm a man with way too much free time, but the fact remains that many people are confused about what the Font/DA Mover does and how to use it. Let us reason together, then, and all will be made clear.

One of the great attractions of the original 128 K Mac was its ability to manipulate a variety of typefaces, and as designers recognized the elegance and power implicit in this capability, they produced a profusion of fonts for the Macintosh. A mechanism was needed that would allow the user to install selected fonts in the system file. There was also a need for a means of installing and removing Desk Accessories, which were created as a way of granting access to what might be called "mini-programs," without forcing the user to quit the current application.

The Font/DA Mover was originally created, then, as a means of installing fonts and DAs in, and removing them from, the System file. Today, with the enormous success of Suitcase and Font/DA Juggler, many users employ this Apple utility primarily in the creation of suitcase files, placing relatively few fonts and DAs in the System itself. Let's assume for now, however, that you use neither Suitcase nor Juggler, and wish to install fonts and DAs in your System file.

Fonts and DAs are different from most of the Mac software with which you're familiar, because they can't exist in isolation. You can find them in suitcase files and in the System file, but you will never see them outside those two environments. In fact, the so called "suitcase" file is nothing more than a repository for fonts or DAs. The icon for a font suitcase looks



like this:

Fridley

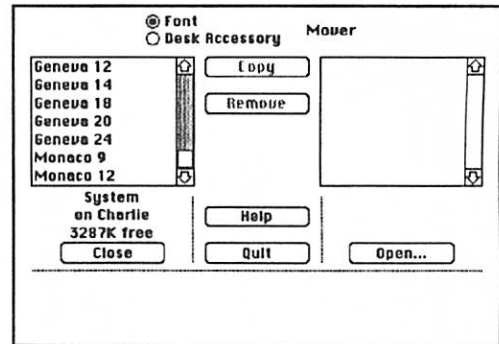


while that for a DA looks like this:

DA's & Ass't DA's

One look at these icons will tell you why they are called "suitcase" files, and this term leads some novices to think that you must have the application Suitcase or Suitcase II to use them. Please note that suitcase files were around well before the application Suitcase appeared, and you do not need it to utilize them. You do need Font/DA Mover, however. You'll find it on the system disks that came with your Macintosh. Be sure to use the version that was included with the System and Finder you are currently using.

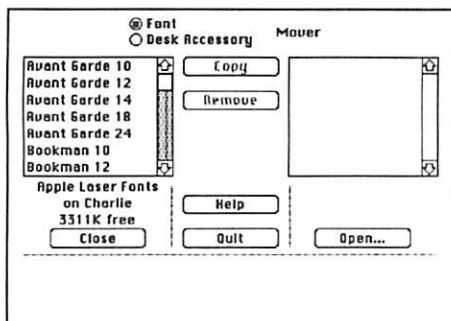
You can open Font/DA Mover in two different ways, with two different results, and this can lead to a good deal of confusion. First, it can be opened by double clicking on its icon, and if you do so, you will see a window like this:



Note that the scrolling field on the left lists the fonts in the System file (my startup disk happens to be named Charlie). If you click on the radio button labeled "Desk Accessory" it will display the DAs installed there, and if you hold down the option key while launching Font/DA Mover, it will open in DA mode.

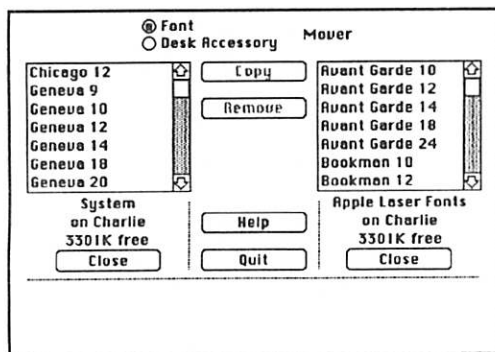
There is another way of opening this utility, however. Most applications can be opened by clicking on a document which they created. For example, you can open MacWrite by double clicking on a document created by that application. Since a suitcase file is essentially a "document" created by Font/DA Mover, double clicking on it will open that application. If you do so, you will see a window like this:

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you buy from them.



Note that this time the left scrolling field lists the fonts in the suitcase I opened, and *not* the fonts in the system file. Many novices expect to see the System fonts listed on the left side of the screen every time they open Font/DA Mover. Don't let this minor variation confuse you.

In order to install fonts into the system file you must have two files open—the System and the suitcase which contains the fonts you wish to install. You open the second file on the right side of the window—that's what the "Open" button is for. Click on it and you will be greeted with a Macintosh open dialogue. Find the file you wish to open and double click on it or click the open button. You will then see a window like this:



Remember: the fonts in the System file may be listed on either the left or the right, depending upon whether you started by opening a font file or the Font/DA Mover itself.

To copy fonts from the suitcase to the System file, select the fonts you wish to install. You can shift-click in order to select more than one at a time. Arrows will appear on the "Copy" button, indicating the direction of the transfer. Click the button and the installation will proceed. You can also copy in the opposite direction by selecting fonts in the System file, and clicking on the "Copy" button. To remove fonts from the

System or a suitcase, simply select the fonts you wish to eliminate and click the "Remove" button. Bear in mind, however, that the fonts are completely obliterated; they are *not* transferred to the file on the opposite side of the window.

Many Mac users are unaware of the fact that it is possible to create a new suitcase and copy fonts into it. First, click the open button on one side of the window—it may be necessary to close a file to do so. Click on the "New" button in the window that appears. You will be shown a Macintosh save dialogue. Name your file and specify where it is to be placed, just as you would if you were saving an ordinary file. Then click "Create." You will be returned to the Font/DA Mover window, where you can proceed to install fonts into the newly created file. Use this technique when you wish to create files for Suitcase or Font/DA Juggler.

The procedure for copying or removing DAs is exactly the same as that for fonts, except that the Font/DA Mover must be in DA mode. Check the radio buttons at the top of the window and change them if necessary. Bear in mind that you may only install fifteen DAs in the System file, and that there are limitations on the number of fonts and font families you can install, as well. If you find these restrictions confining, you may want to consider purchasing Suitcase or Font/DA Juggler.

In sum: to copy fonts or DAs from one file to another, open Font/DA Mover and be sure that the file *from* which you wish to copy and that *to* which you wish to copy are both open. Select the files or DAs you wish to install and click the "Copy" button. To remove fonts or DAs, select the ones you wish to eliminate and click "Remove."

This may sound terribly confusing, and there are many topics, such as the installation of fonts in applications, which I haven't even touched on. If you will experiment a bit, though, creating new suitcases and moving fonts and DAs into and out of them, you'll get the hang of it quickly. Just relax and take your time. You'll never learn to manipulate fonts and DA/s by sitting in your recliner and reading this article, however, so get off your macintosh and give it a try!



**Have you backed up  
your data lately?**



## *Gloom continued from page 21*

Be good to your equipment: Unplug it from the wall when you are not using it. And unplug it from peripherals such as modems and printers. Otherwise the maverick current will find its way into the computer and cook its expensive innerds. Either by quick frying them or by a slow simmer, the result is the same in the long run.

### **Another sad story, folks.**

I knew I'd hear sad stories when I asked you for them. This one deals with a friend of mine who's an upstanding citizen, a great Girl Scout, and a fine mother and wife. Let's call her Judy. She deserves a vacation on the beach. Instead, she gets mechanical trouble from her servant, her computer system.

She called me with her tale of woe: Laser printing hassles.

I admire anyone who has the guts to put out a magazine from her basement, and that's what she does: Copyediting, soliciting articles, soliciting ads, laying out the pages, working with subscribers, and writing articles to fill the inevitable holes in the layout. She taught herself Macintosh desktop publishing because she needed to do desktop publishing. She is absolutely intrepid.

This time it's the printer that went.

So why did her beloved NEC Silentwriter let her down right before the deadline for the August issue to be output from it? If she knew she'd tell you. Maybe next month she'll tell me. She says the printer has been wonderful, reliable, faithful, but suddenly it began to print blotchy, crummy output. A different blotch pattern on each page. She tried consulting the owner's manual. Then phoning a dealer, then the technical support hotline, then a number of bulletin board users. No, it wasn't the toner or the this or the that. Not one suggestion worked. And the manuscript had to be delivered to the printer in a few hours.

### **Coping with multiple fonts**

Well, I could keep on with the story, but what's the point? Between editorial changes, resetting the printer and redownloading the fonts, plus Judy's computer-induced temper, that document almost never saw the light of day.

They finally found a way to work within the measly memory of the LaserWriter Plus by downloading the two most used fonts—Janson text and Janson italic—into the printer via a download utility, then letting the less-used nonresident fonts load whenever they were called for in the text. They also found, after numerous nasty surprises, that they couldn't request that more than a couple pages be printed at a time. There were no more newspapers read that day.

## **Macintosh Download Hint**

*Tom Lufkin*

The people that run the comerial BBS services do answer questions. Plagued by drop outs while doing downloads, I got this advice from the head programmer at American Online (AO).

From: Mage Steve

To: ThomasL34

Chances are your screen saver functions by running its own internal event loop without ever returning control to AO until the user does something. Because AO can never get any CPU power back, it cannot access the serial port when the host sends it messages (like simple heartbeat message that are sent every so often to make sure the Mac is still there). Since the Mac cannot respond, the host thinks it is locked up and disconnects. Similar problems occur with other programs (printer, network access, background processing) when using a screen saver that uses this method. A good rule of thumb for screen savers is to use one that allows any programs running under MultiFinder to still have background processing.

Hope this helps,  
Steve

## **Lund's Gives Computers Away**

As the "Computers for Kids" promotion comes to a close at the end of May, Lund's Food Stores is pleased to salute the schools who have earned Apple computers. "We are happy to have donated 131 computers to seventy area schools," says Frank Gleeson, Lund's president. "It just goes to show a little community spirit can go a long way."

Family and community members pulled together to collect \$100,000 worth of Lund's receipts in order to receive a computer through Lund's year-long program. Many schools were able to collect enough receipts to receive multiple computers.

via Steve George, via *Lund's Chronicle*

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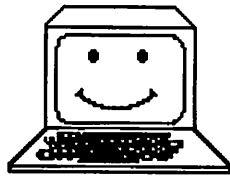
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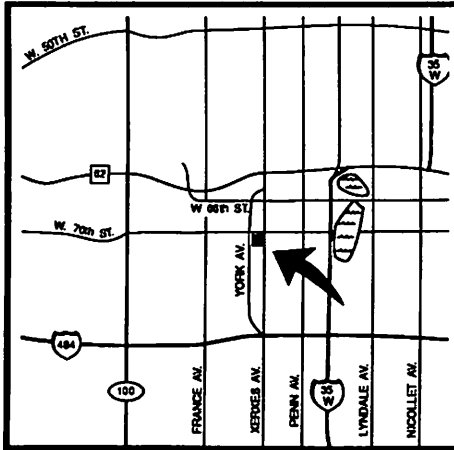
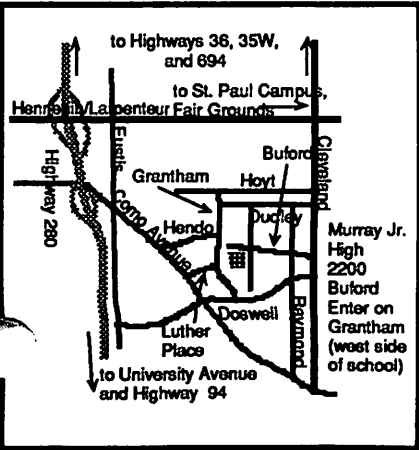
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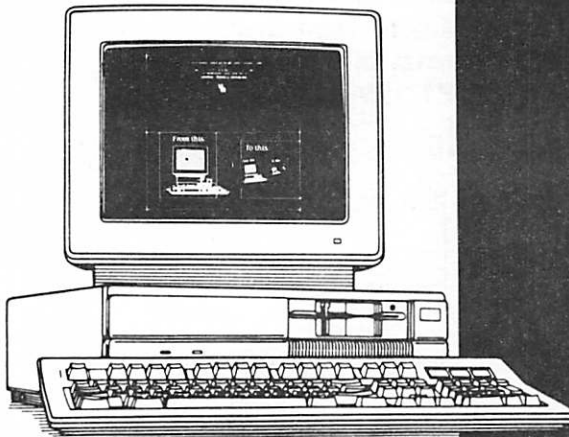
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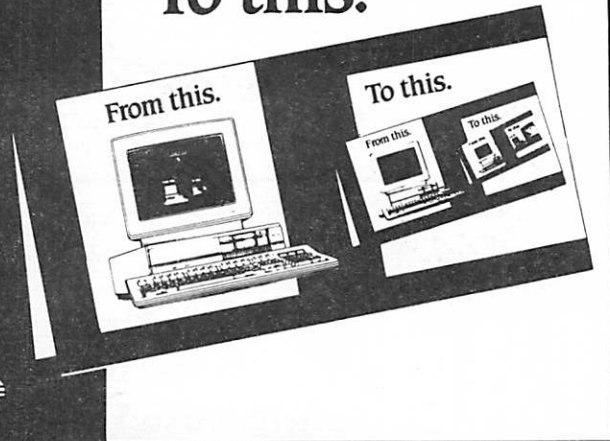
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